Д. БЛАГОЙ

Блестящее каприччио

Для фортепьяно с оркестром

КЛАВИР

Советский композитор
МОСКВА - 1960

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

Фортепьянные пьесы советских композиторов

под редакцией
К. С. СОРОКИНА

III—IV курс

Д. БЛАГОЙ

БЛЕСТЯЩЕЕ КАПРИЧЧИО

для фортепьяно с оркестром
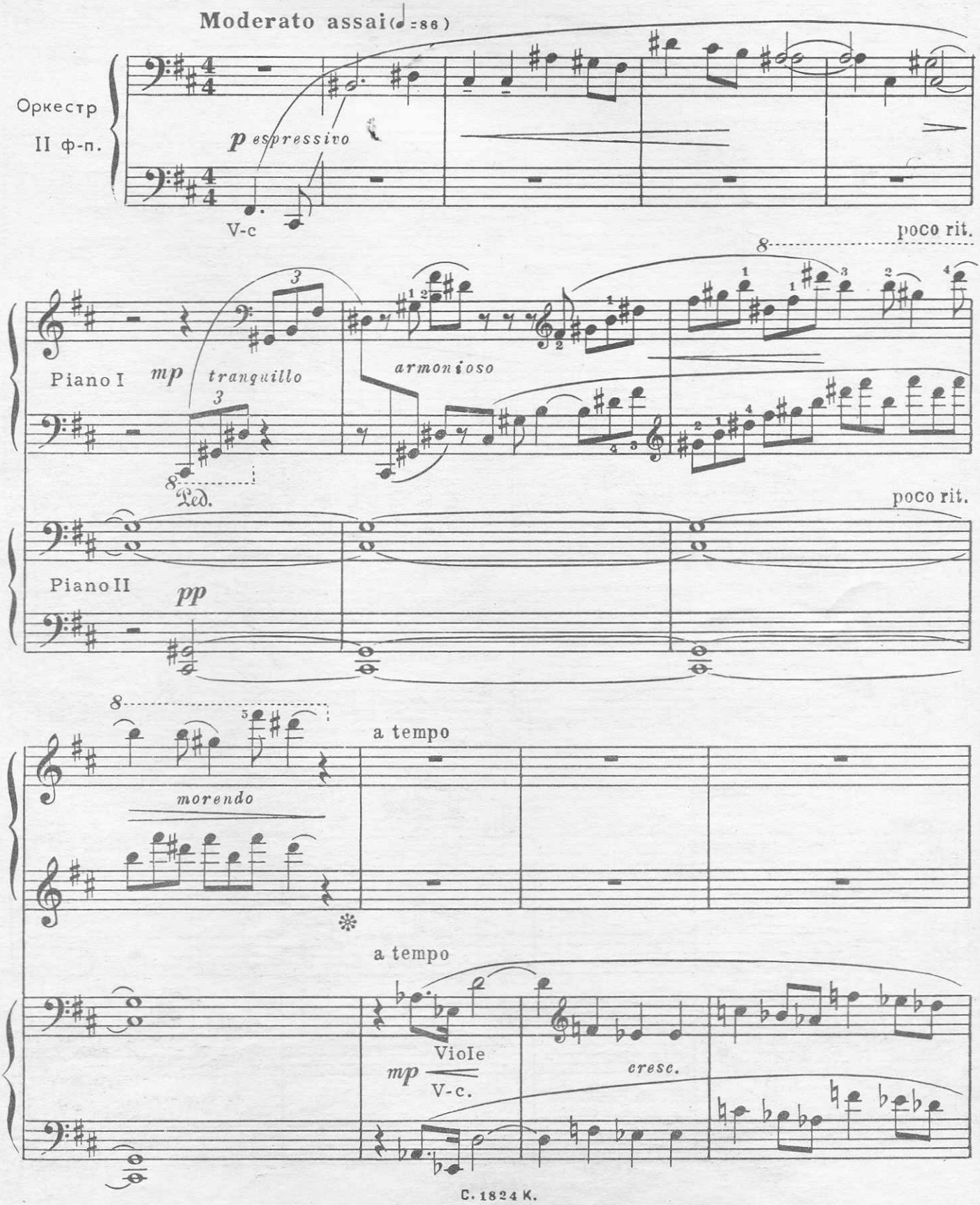
Переложение автора для двух фортепьяно
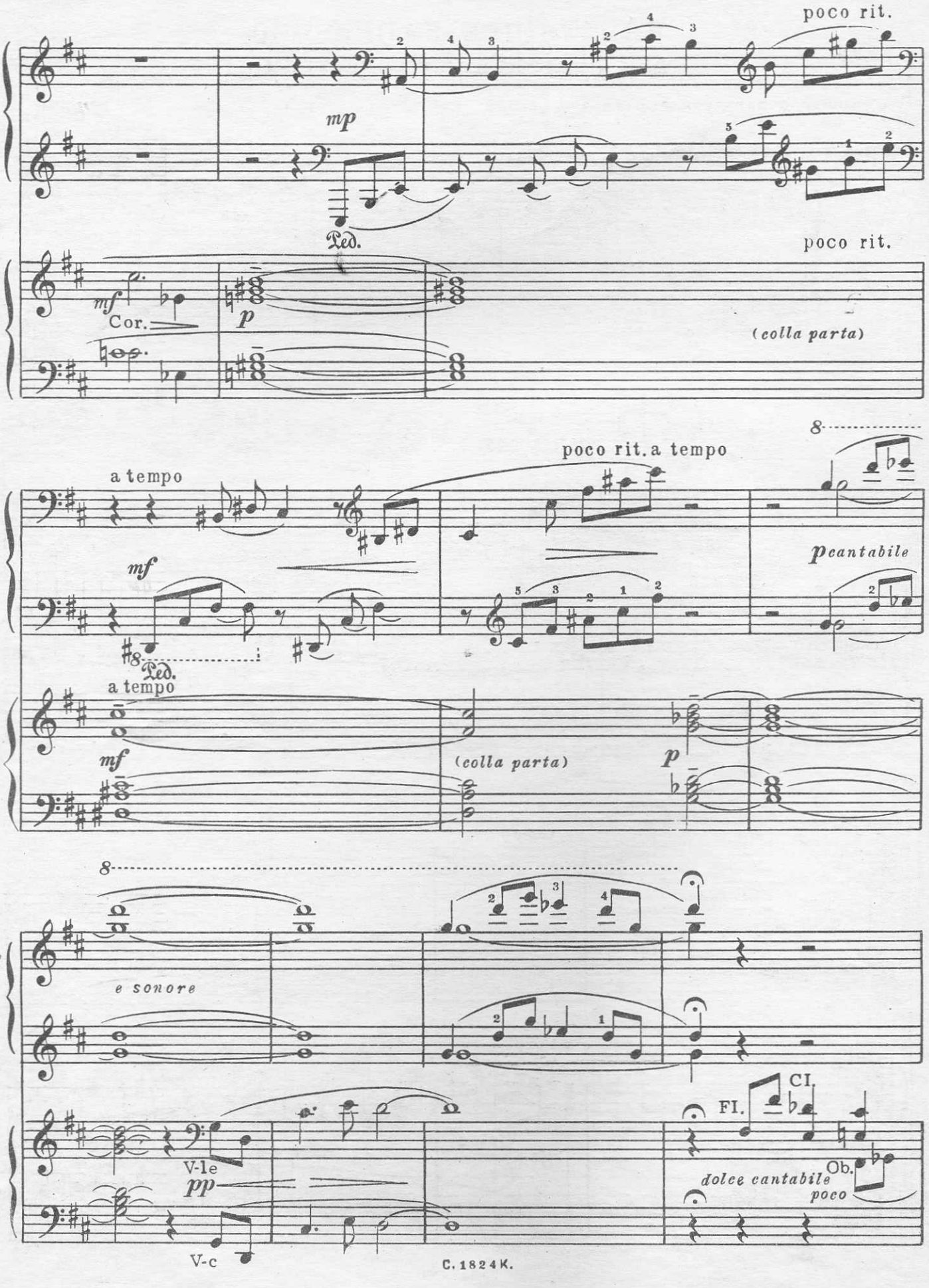
Советский композитор
Москва 1960
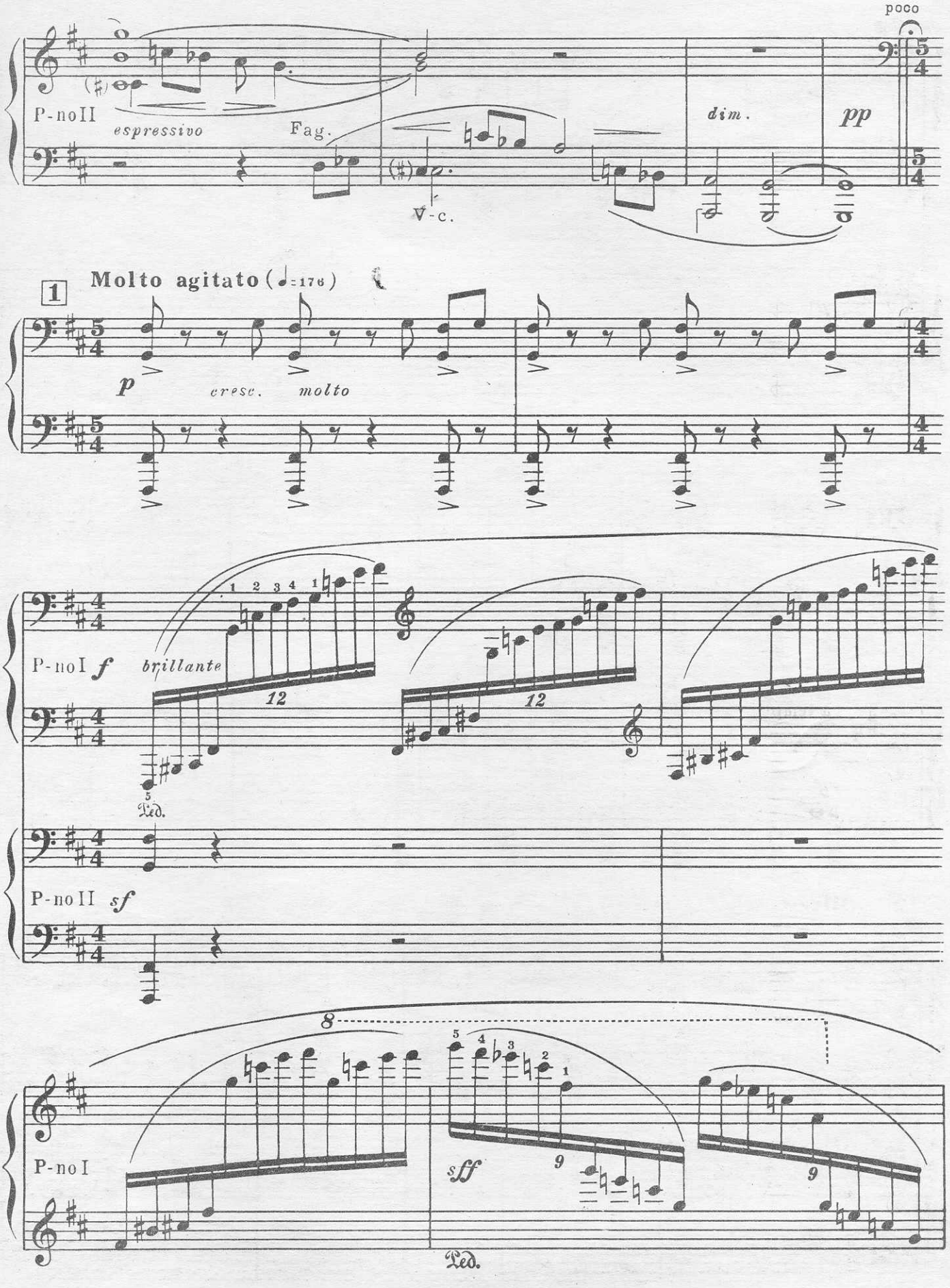
БЛЕСТЯЩЕЕ КАПРИЧЧИО
для фортепьяно с оркестром
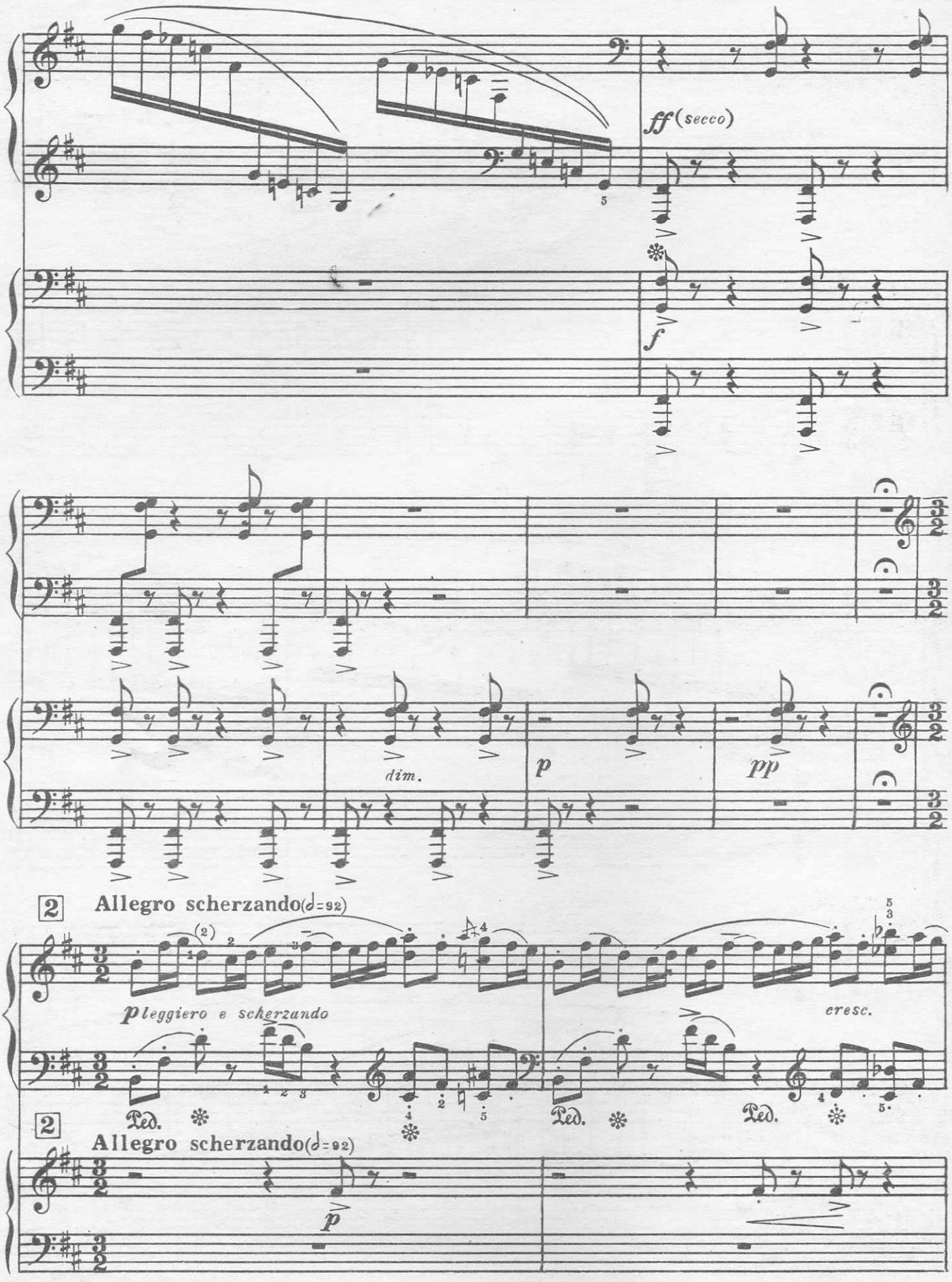
Переложение для двух фортепьяно автора

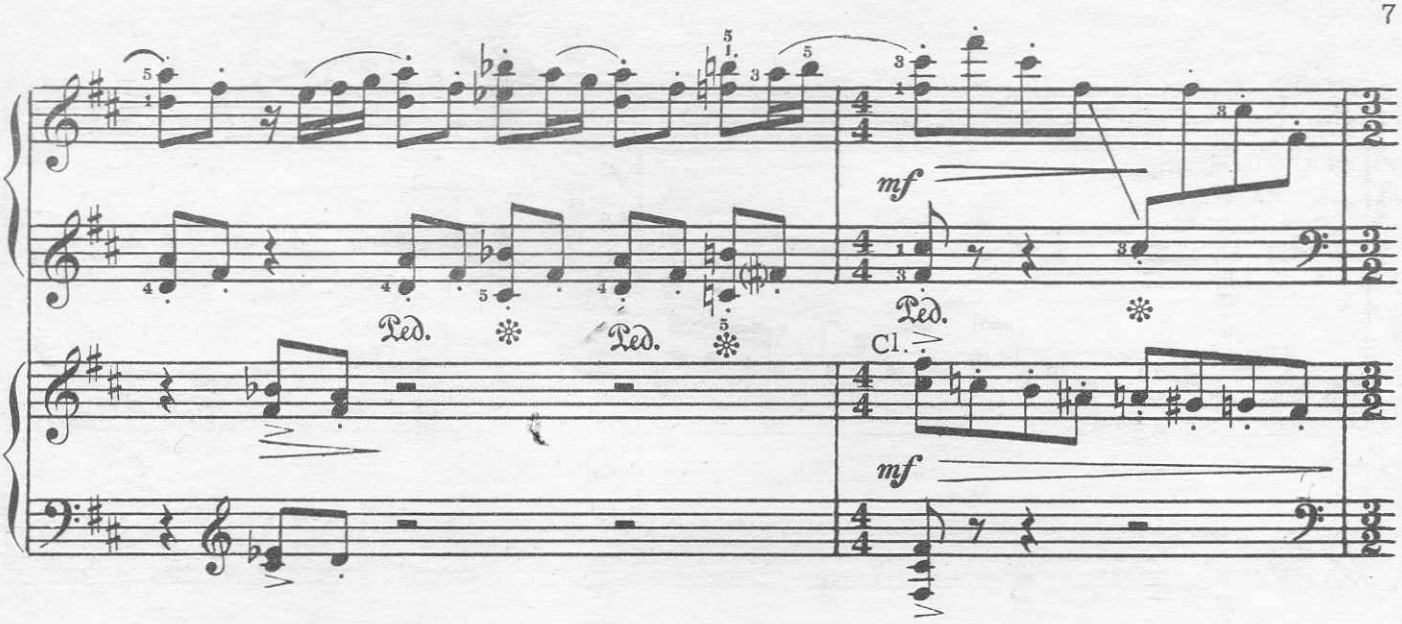
Д. БЛАГОЙ
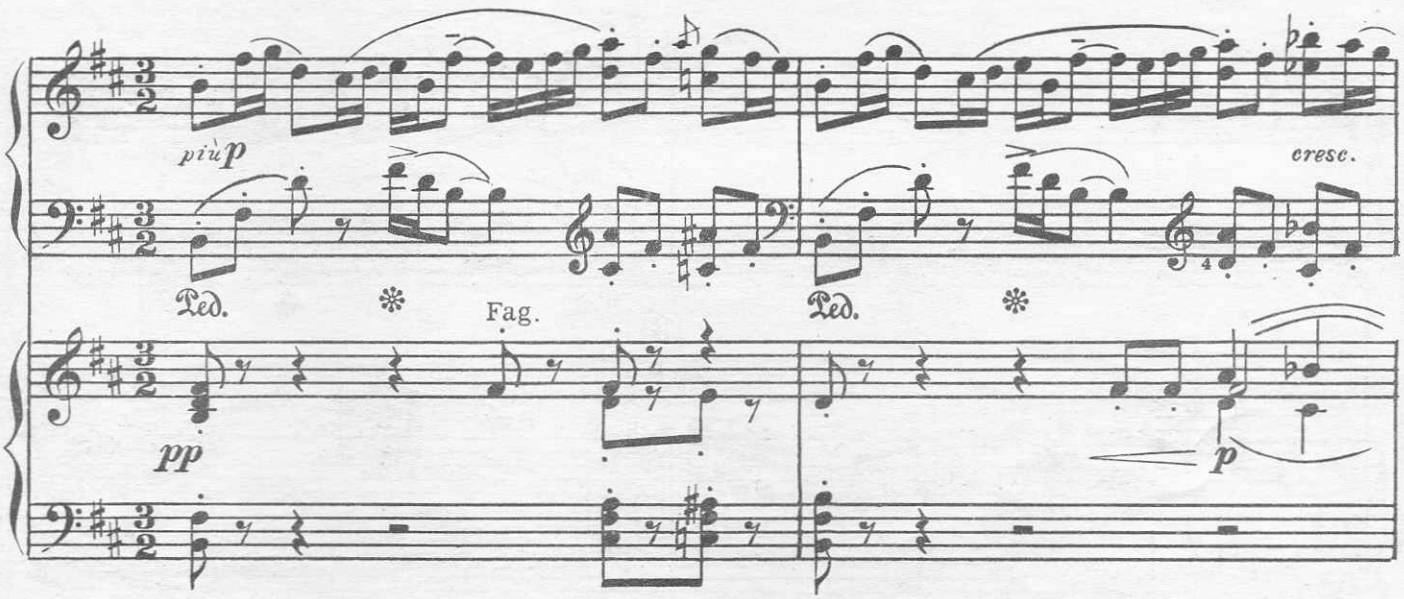


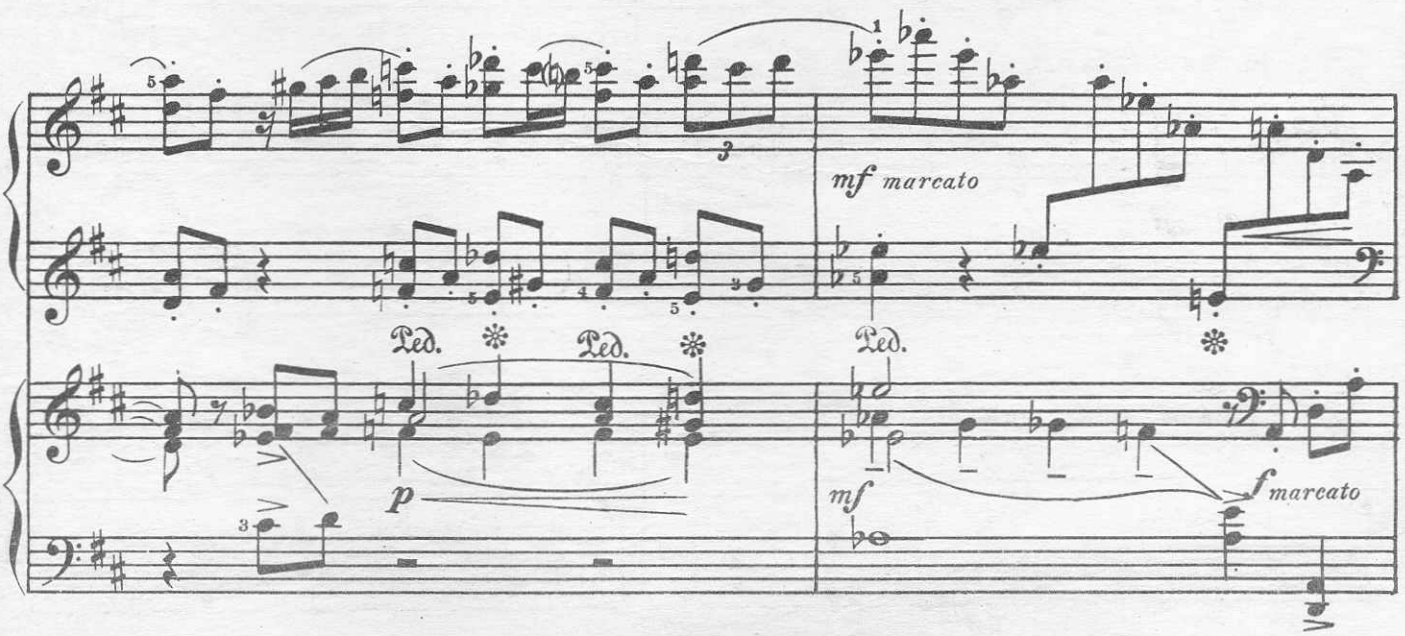

poco rit.
mp
Ped.
poco rit.
mf
Cor.
p
(colla parta)
8
poco rit. a tempo
a tempo
mf
Ped.
pcantabile
a tempo
mf
(colla parta)
p
8
e sonore
V-le
pp
V-c
FI.
CI.
Ob.
dolce cantabile
poco
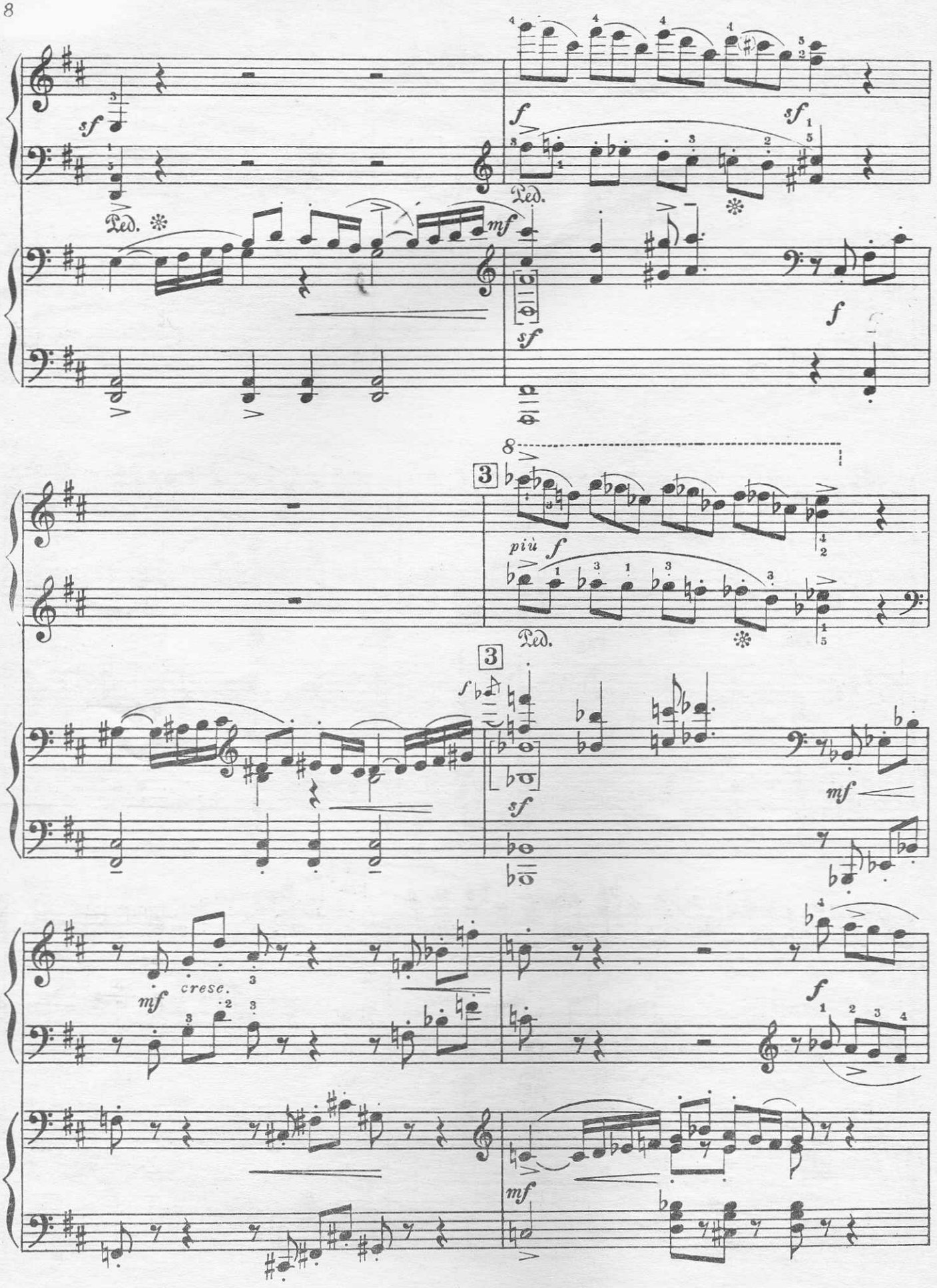

poco
P-no II
espressivo
Fag.
V-c.
dim.
pp
1
Molto agitato (♩=176)
p
cresc. molto
P-no I
f
brillante
12
12
Ped.
P-no II
sf
8
P-no I
sff
9
9
Ped.
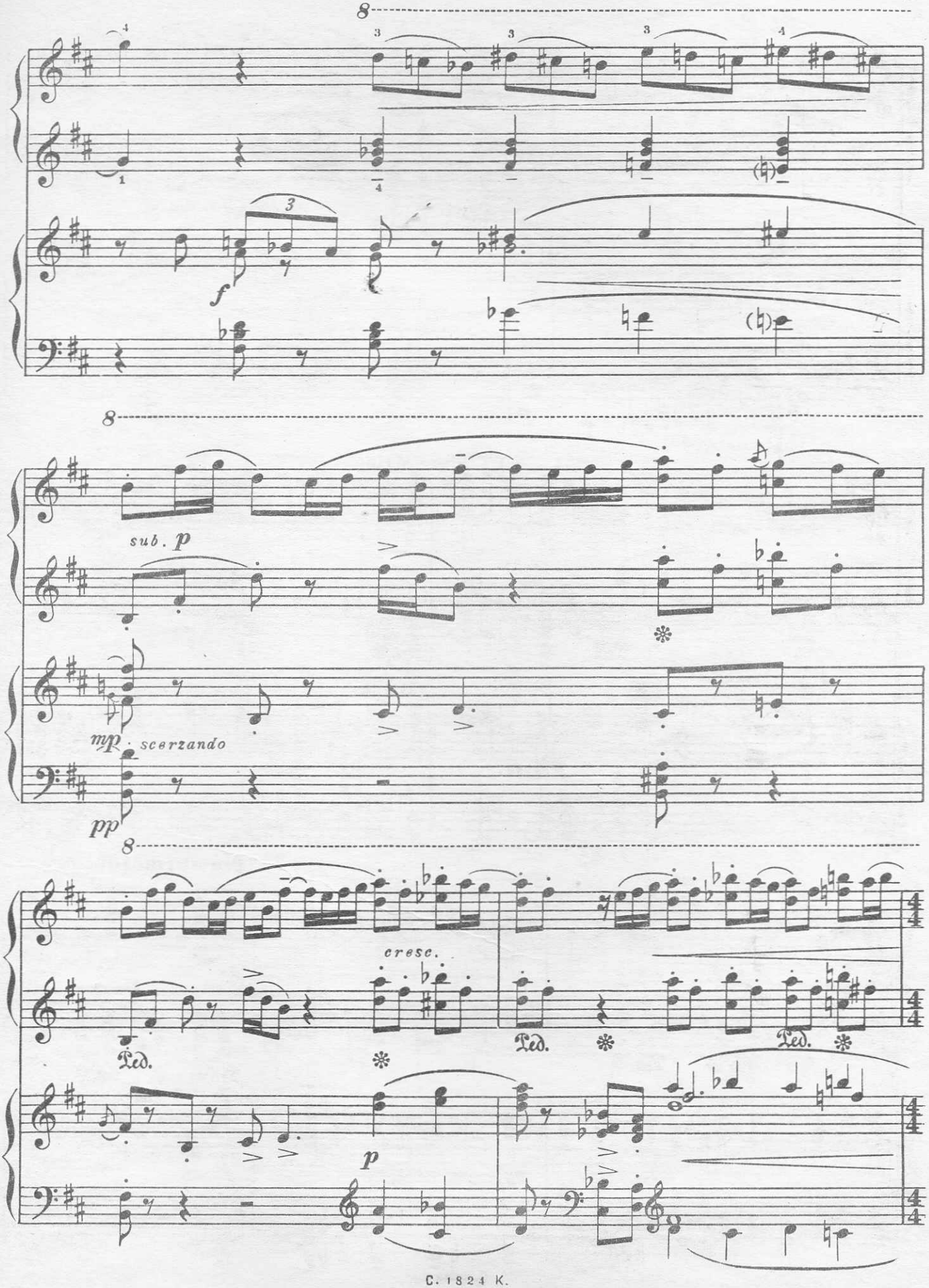

ff (secco)
f
dim.
p
pp
2
Allegro scherzando (♩=92)
p leggiero e scherzando
cresc.
Ped.
Ped.
Ped.
2
Allegro scherzando (♩=92)
p
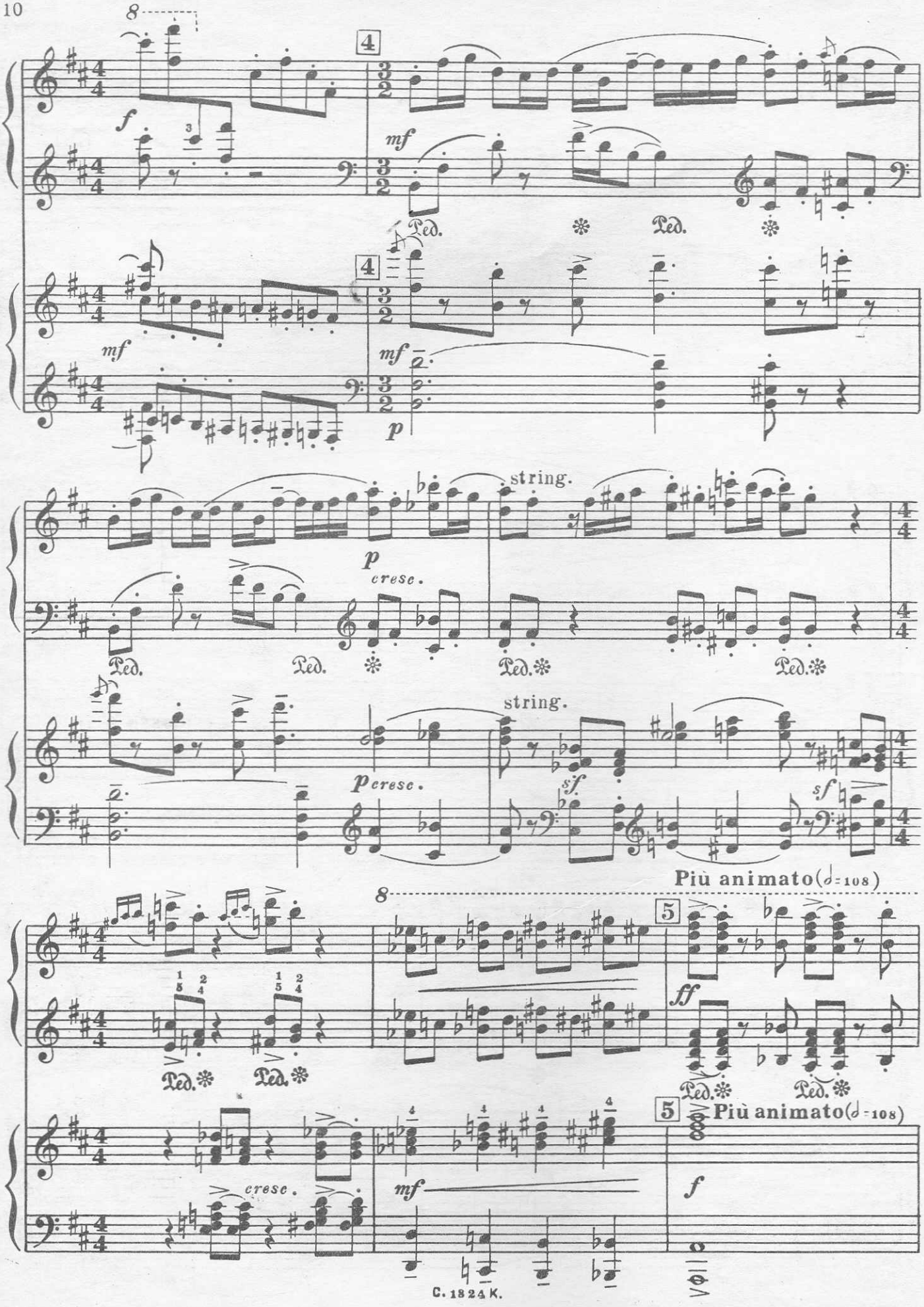

mf
Ped.
Ped.
Ped.
Cl.
mf
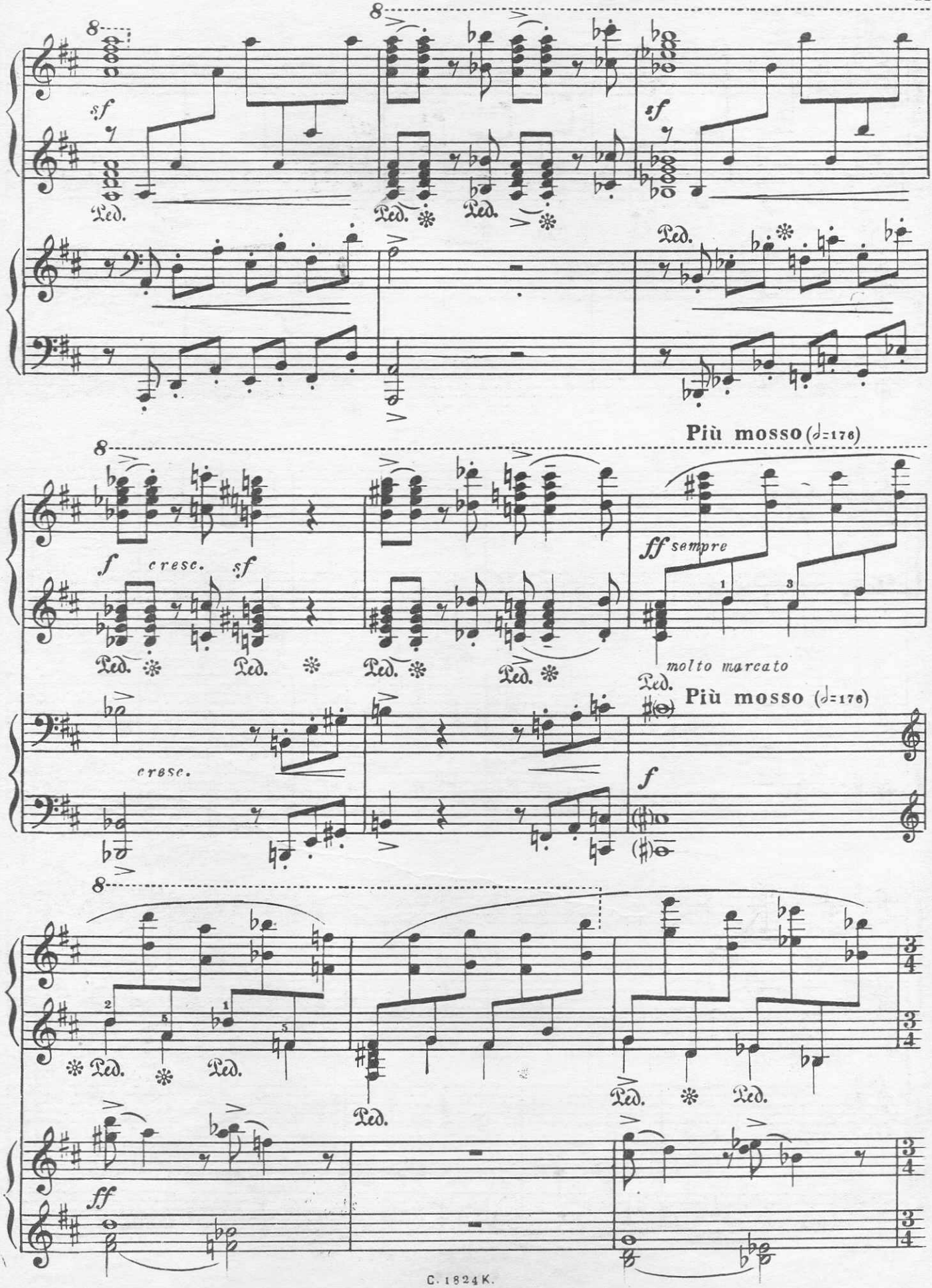

più p
Ped.
Fag.
pp
Ped.
cresc.
p
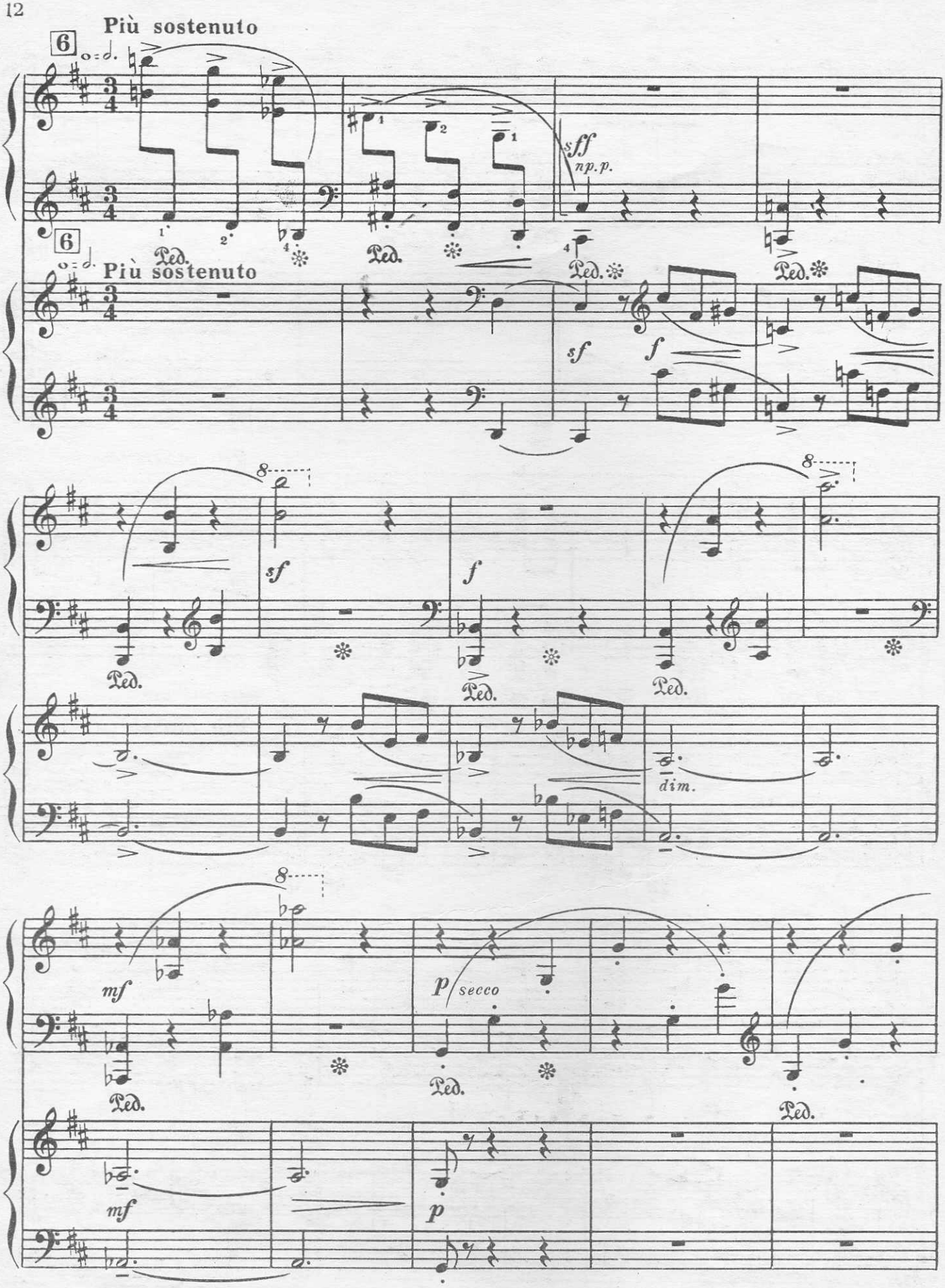

3
Ped.
Ped.
p
mf marcato
Ped.
mf
f marcato


sf
Ped.
mf
f
sf
più f
crese.
mf
f
mf


8
f
8
sub. p
mp scherzando
pp
8
cresc.
Ped.
Ped.
Ped.
p


8
4
f
mf
Ped.
4
mf
mf
p
string.
p
cresc.
Ped.
Ped.
Ped.
Ped.
string.
p
cresc.
sf
sf
Più animato (♩=108)
8
5
ff
Ped.
Ped.
5
Più animato (♩=108)
cresc.
mf
f


sf
Ped.
Più mosso (♩=176)
f cresc. sf
ff sempre
molto marcato
cresc.
ff


Più sostenuto
6
sff
np.p.
Più sostenuto
6
sf
f
sf
f
dim.
mf
p
secco
mf
p

senza rit.

dim.

pp

L'istesso tempo.

Fl.

p leggiero

7 Vivace semplice
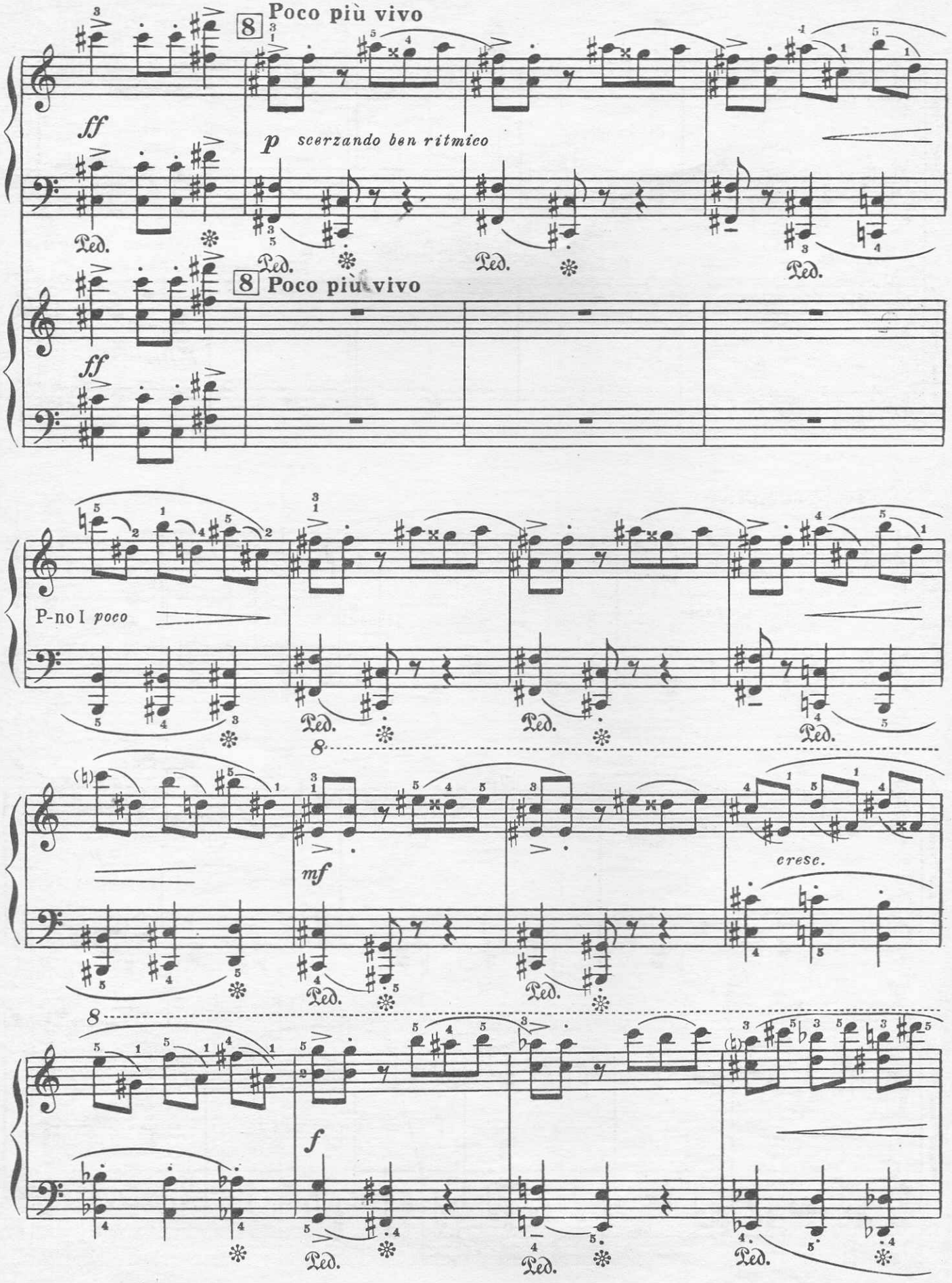
P-no II *giocoso con grazia*
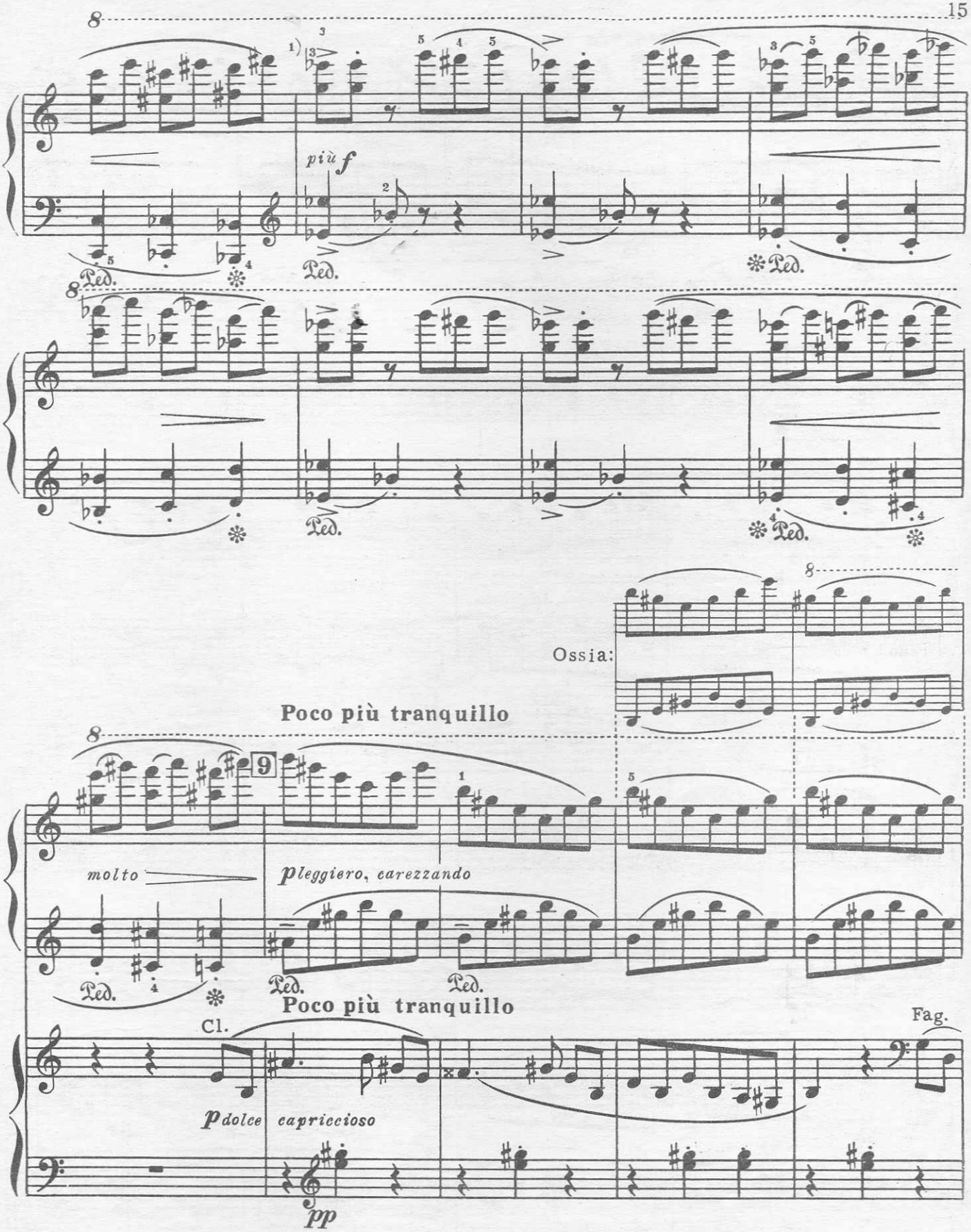
pp

Cl.
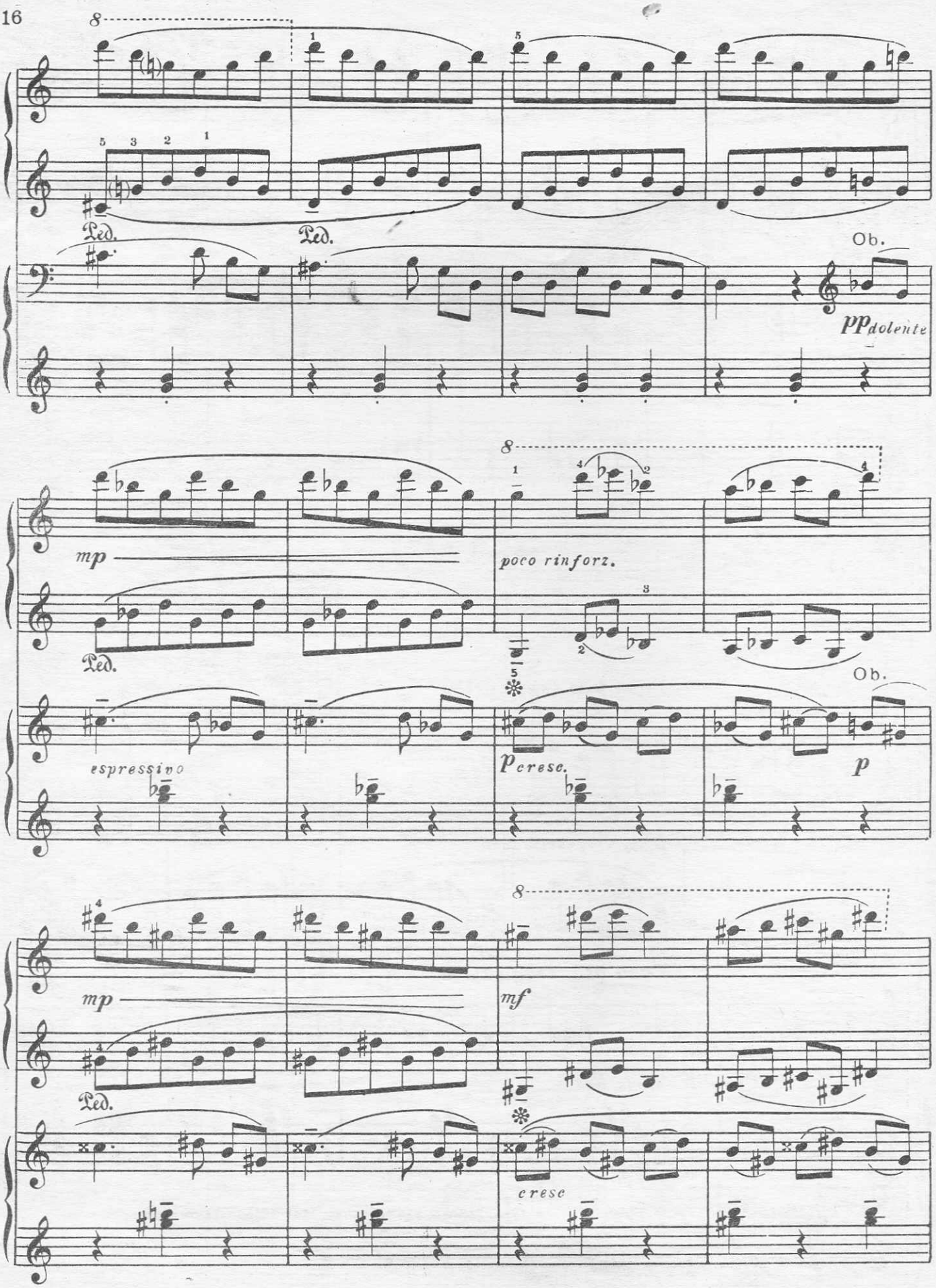
mp
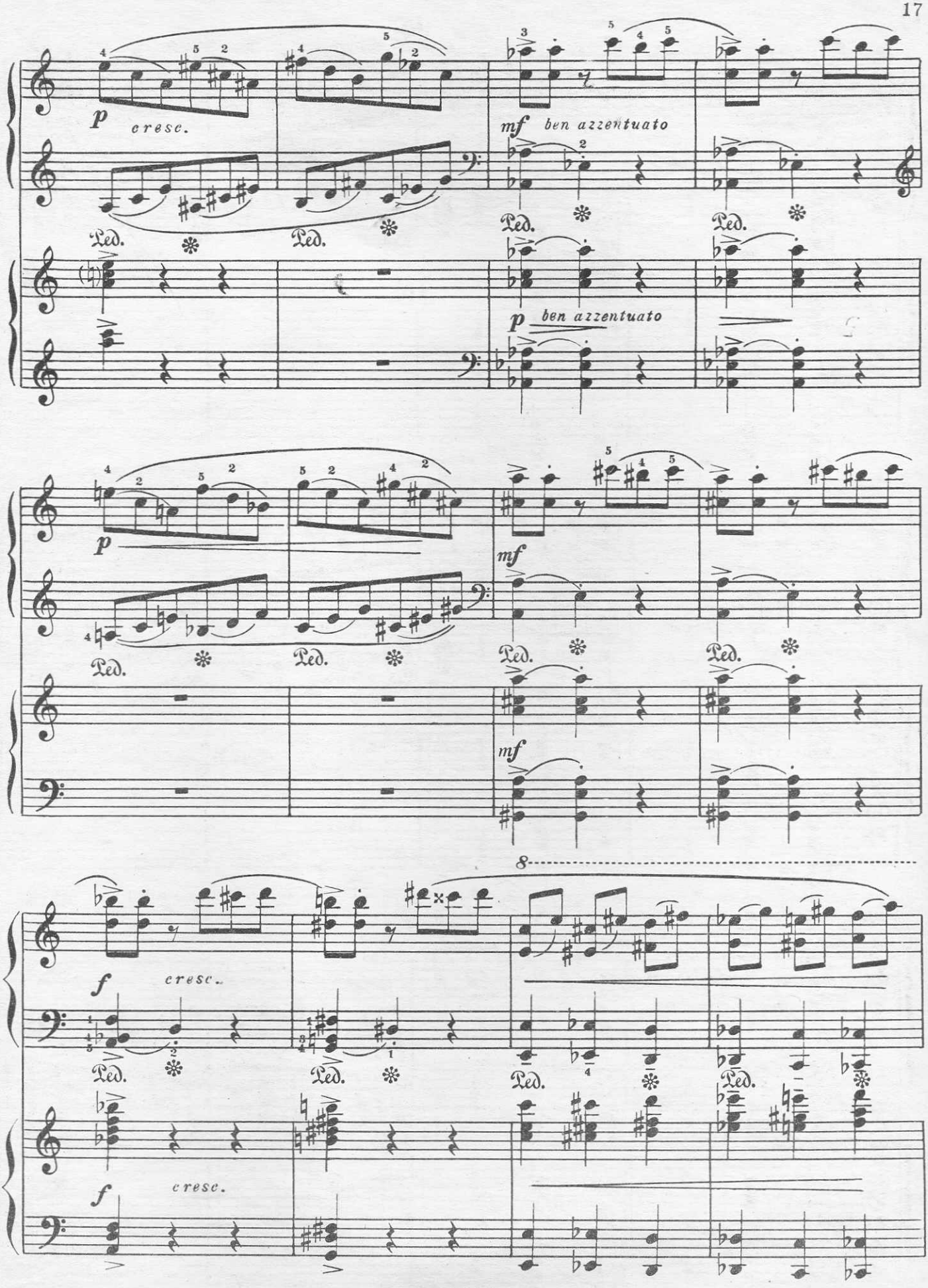
giocoso, con grazia
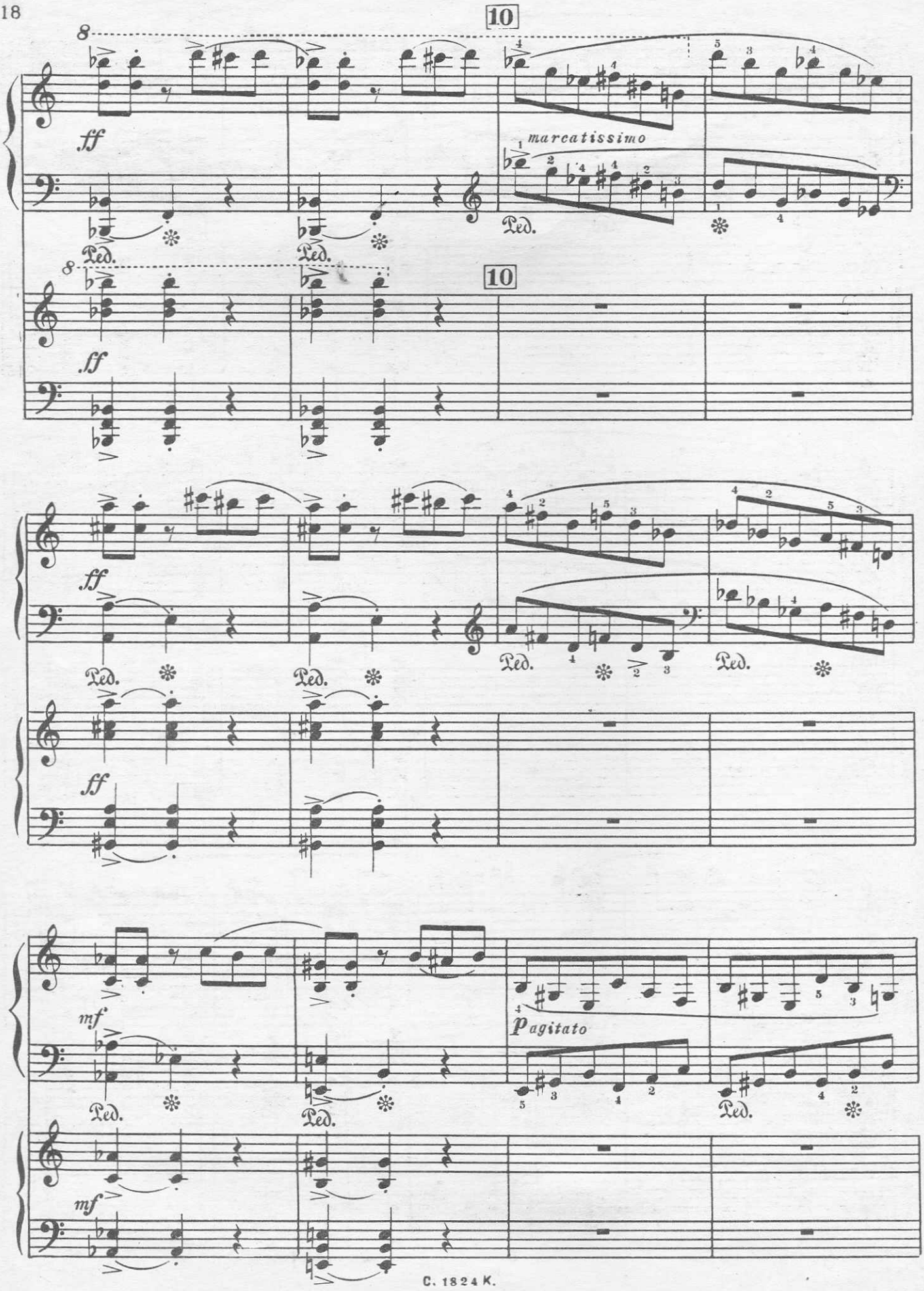

Poco più vivo
ff
p scherzando ben ritmico
Ped.
Poco più vivo
ff
P-no I poco
mf
cresc.
f
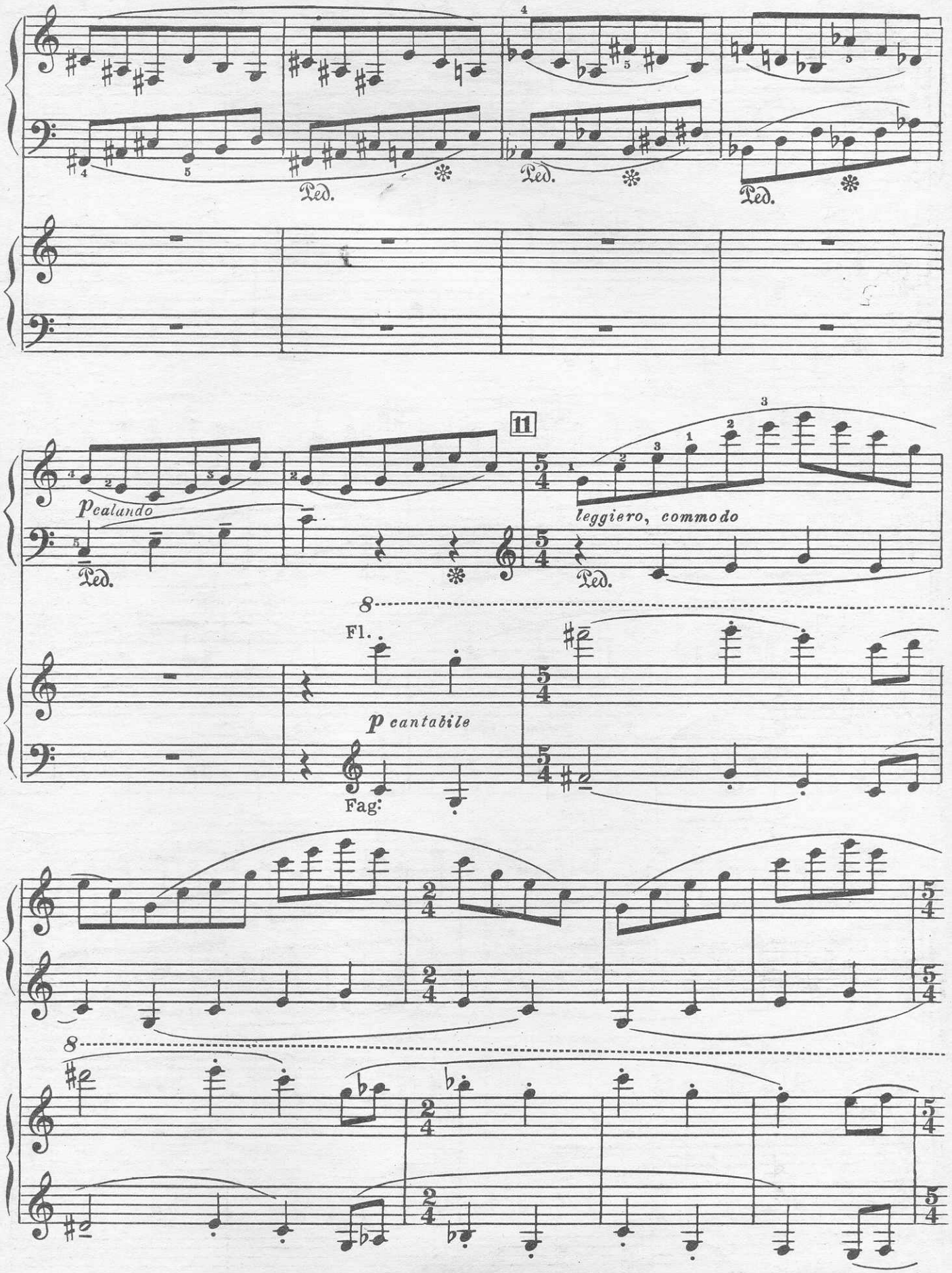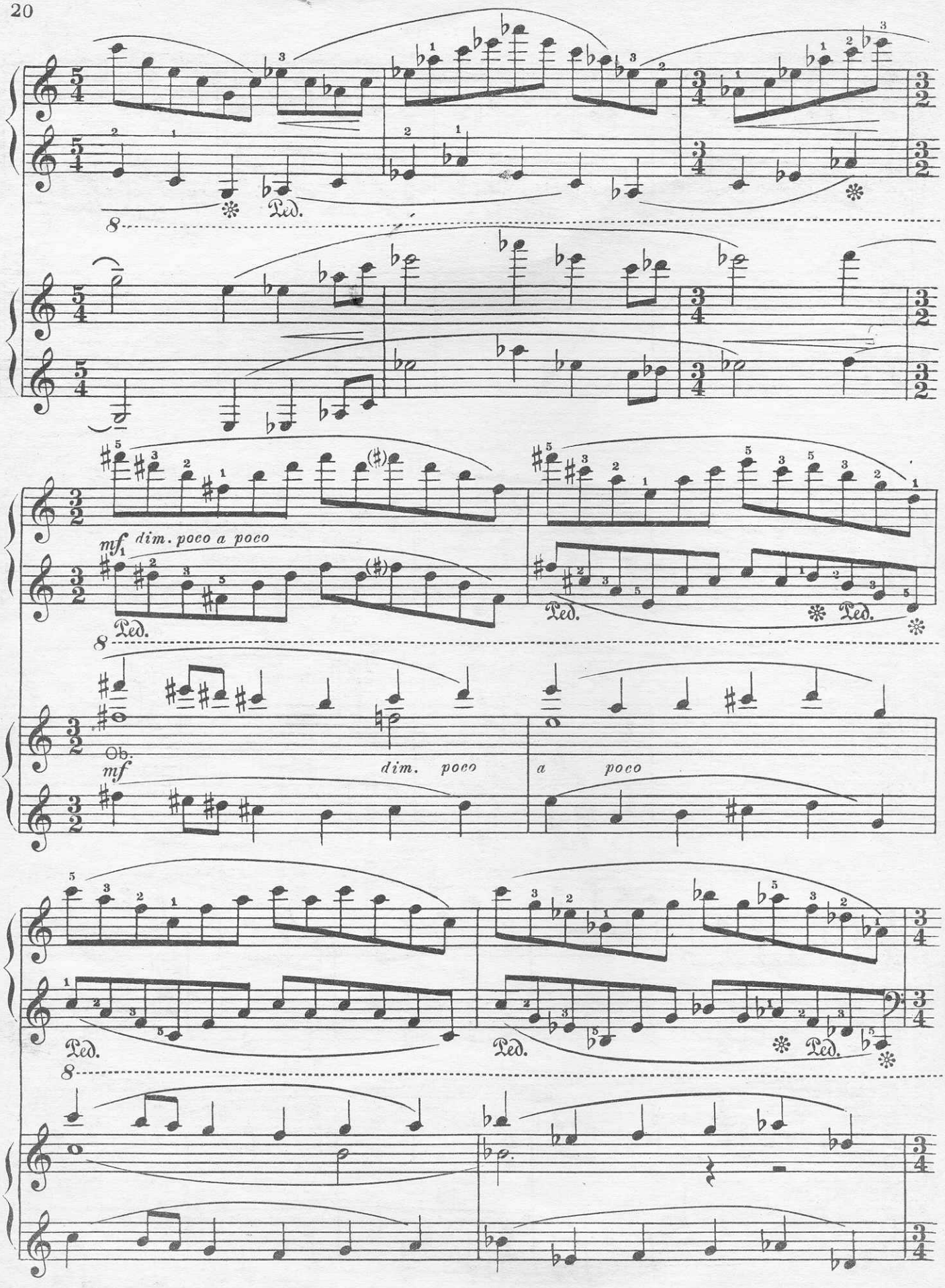


1) На инструментах, не обладающих полной клавиатурой, правую руку в следующих десяти тактах следует играть октавой ниже, переходя затем на вариант - ossia.
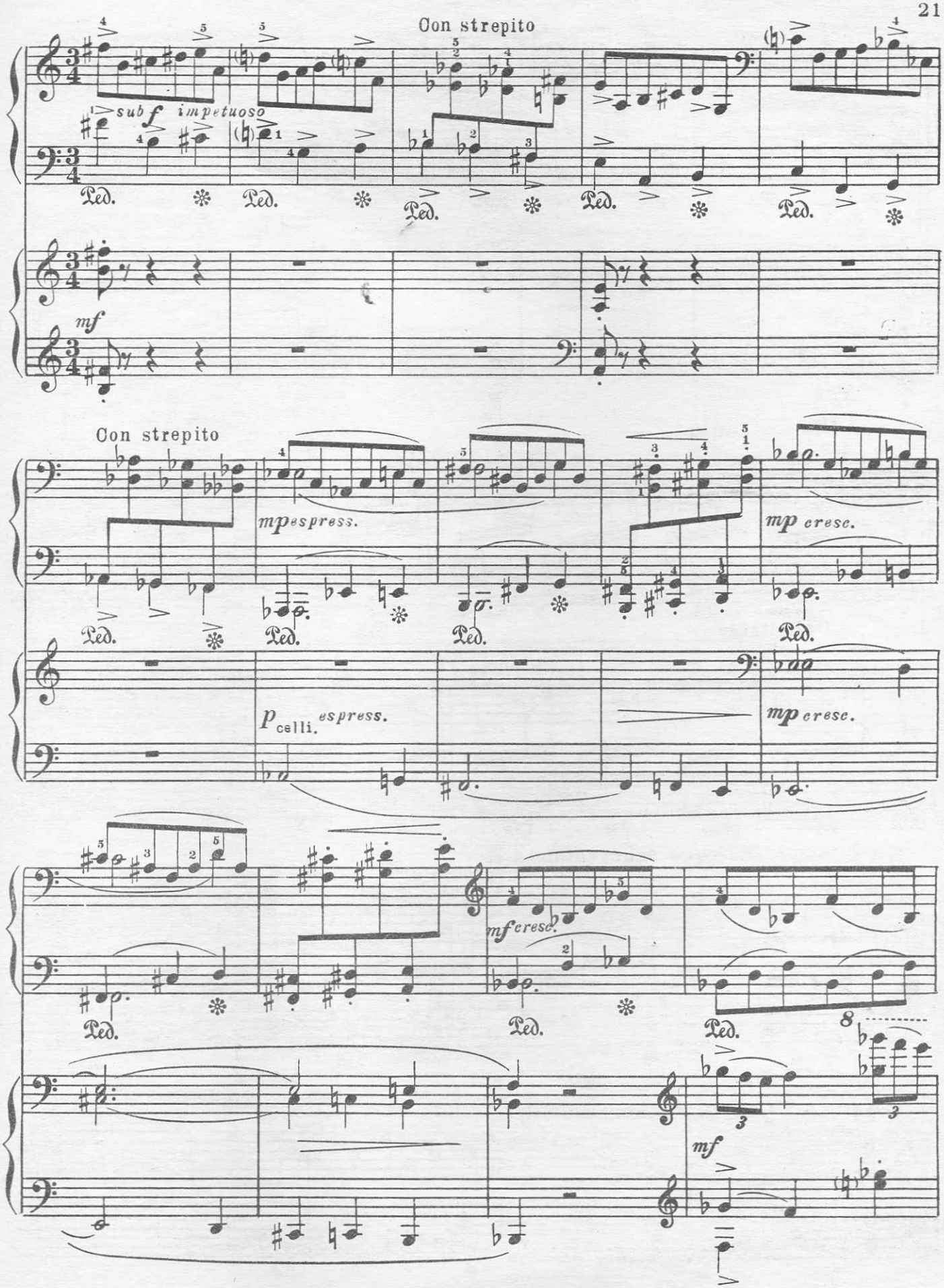

8
Ped.
Ped.
Ob.
pp dolente
mp
poco rinforz.
espressivo
p cresc.
Ob.
p
mp
mf
cresc
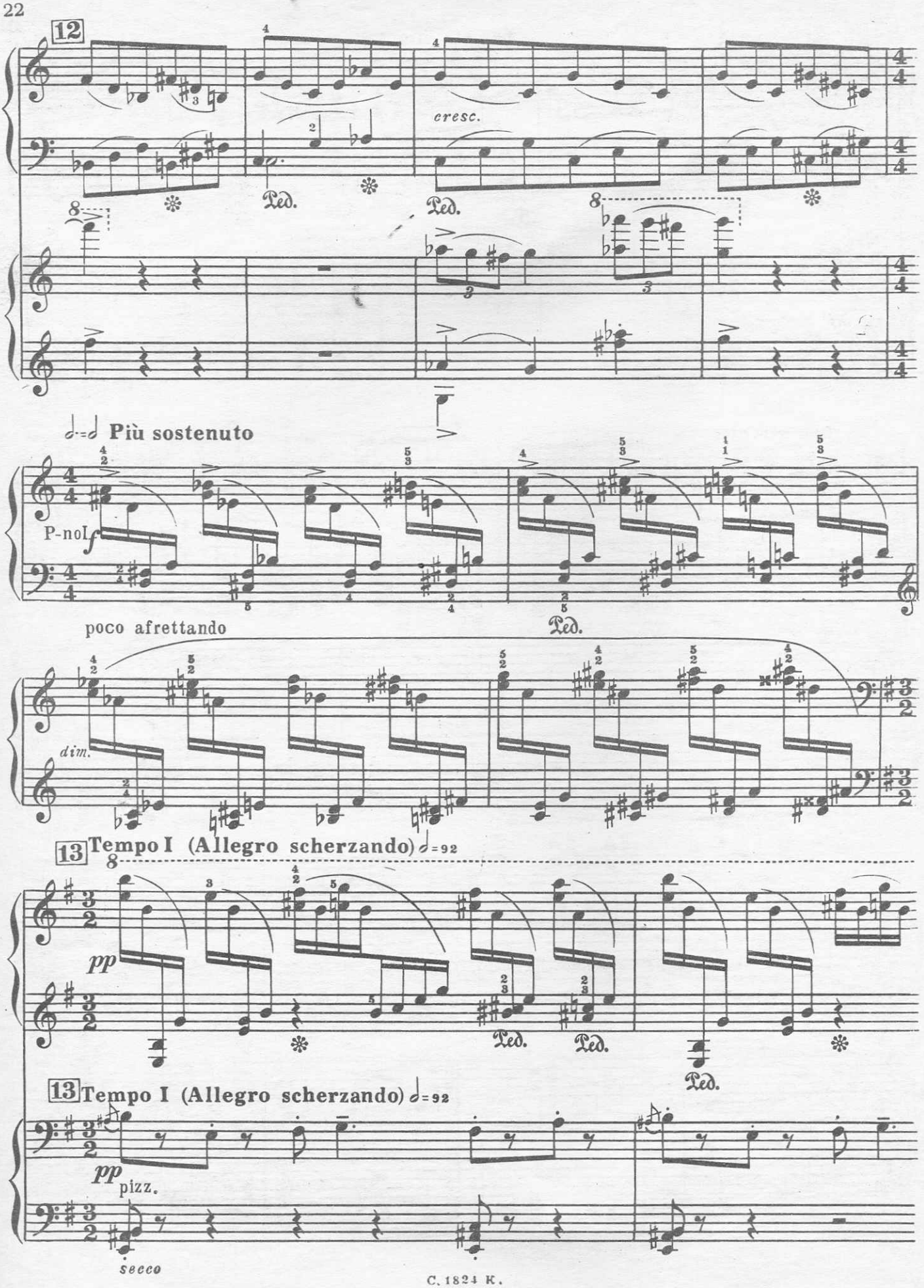

p
cresc.
mf
ben azzentuato
Ped.
p
ben azzentuato
mf
mf
8
f
cresc.
f
cresc.
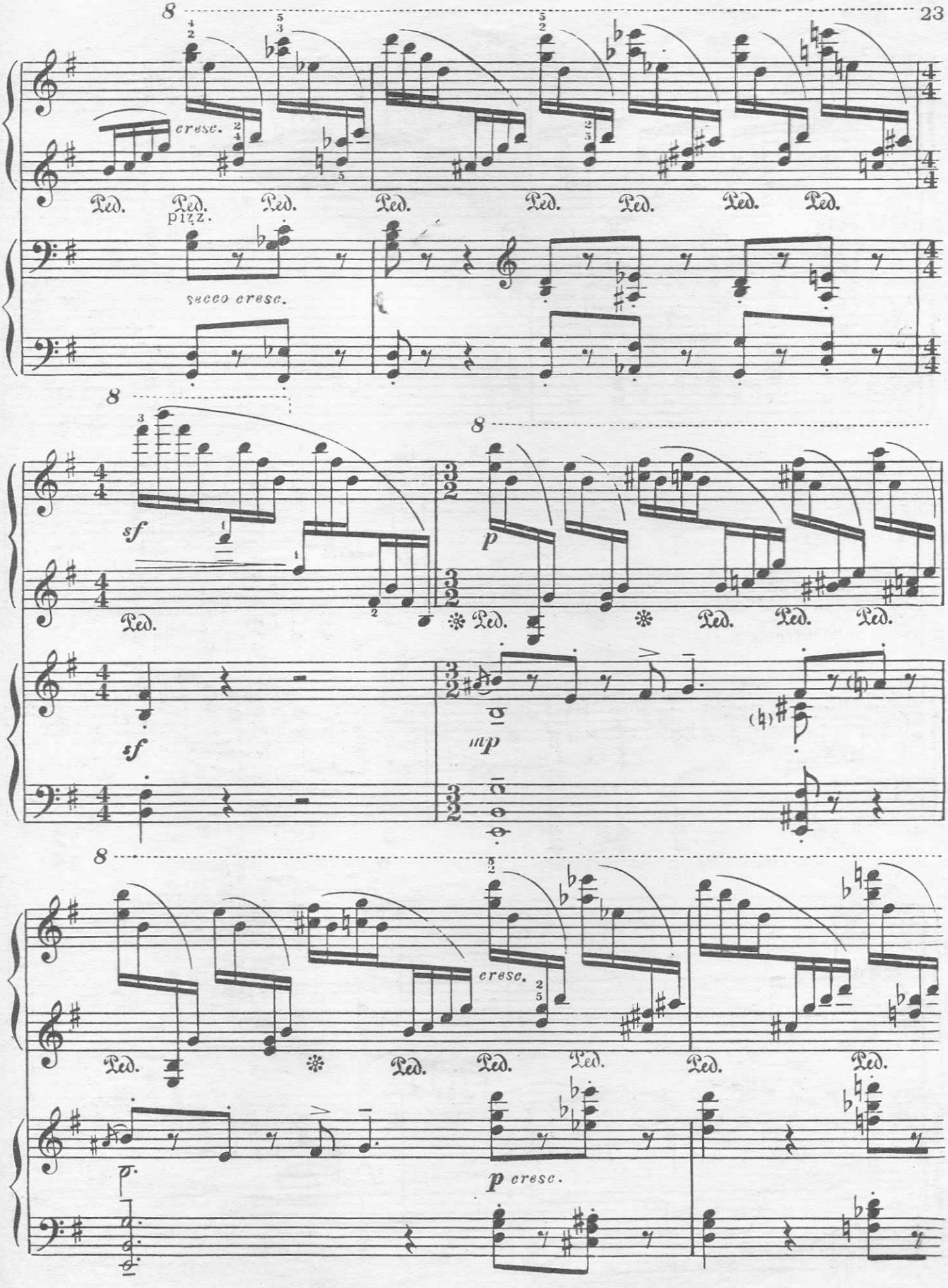

10
8
ff
marcatissimo
Ped.
10
8
ff
Ped.
ff
mf
p agitato
Ped.
mf
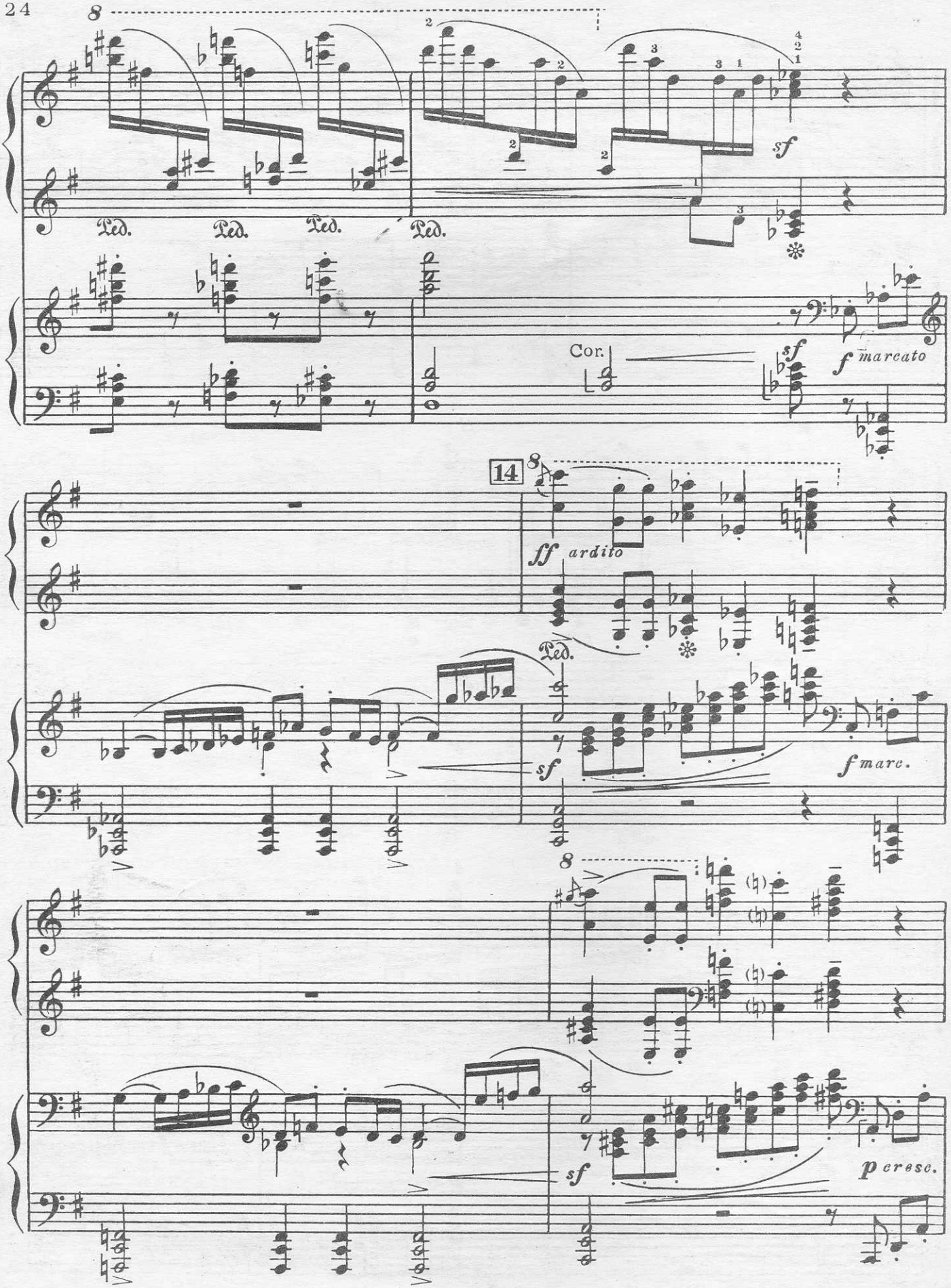

Ped.
Ped.
Ped.
11
pcalando
Ped.
leggiero, commodo
Ped.
8
Fl.
p cantabile
Fag:
8
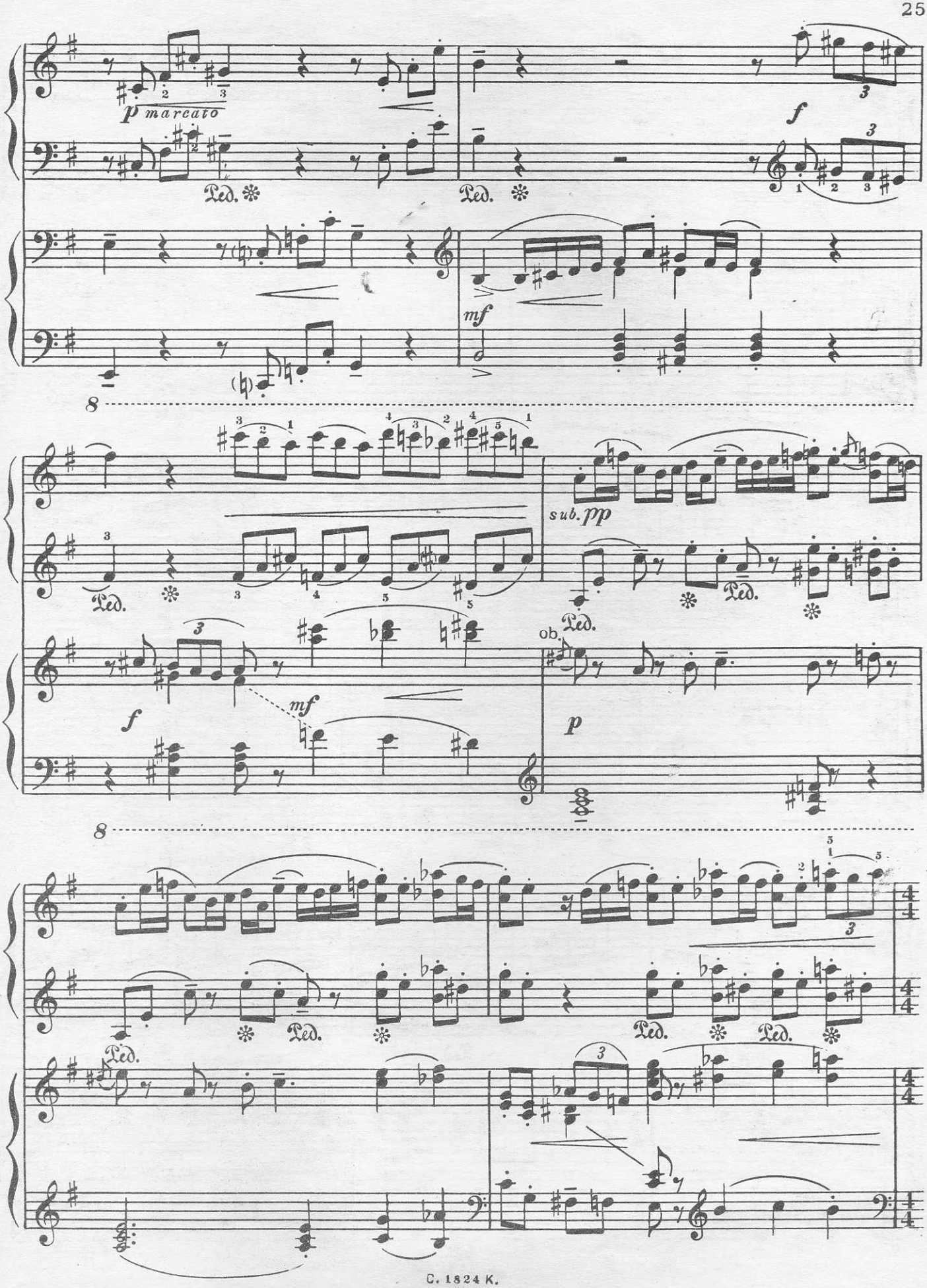

Ped.
8
mf dim. poco a poco
Ped.
Ped.
Ob.
mf
dim. poco
a poco
Ped.
Ped.
Ped.
8
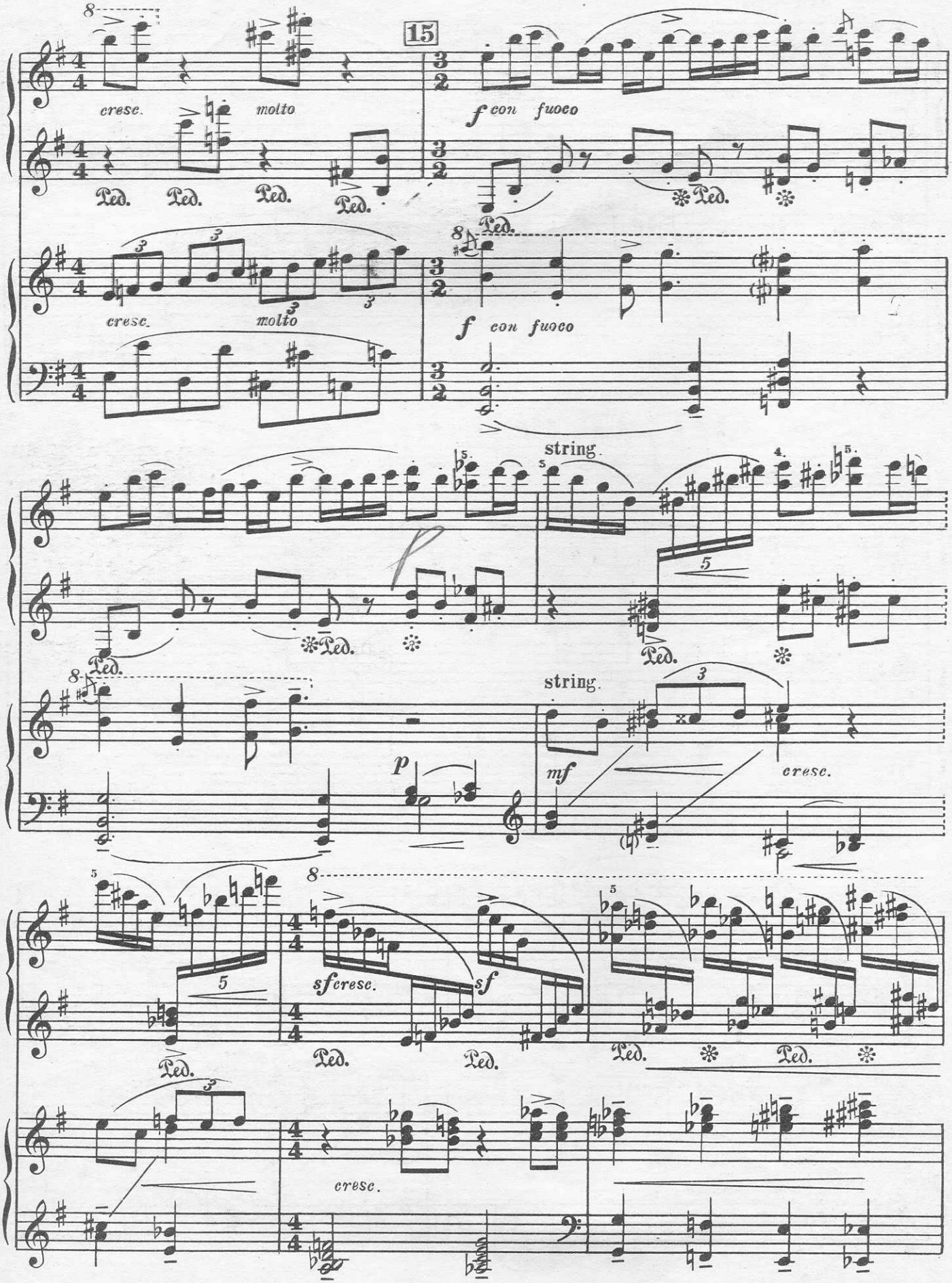

Con strepito
sub f impetuoso
Ped.
mf
Con strepito
mp espress.
mp cresc.
p celli. espress.
mp cresc.
mf cresc.
8
mf
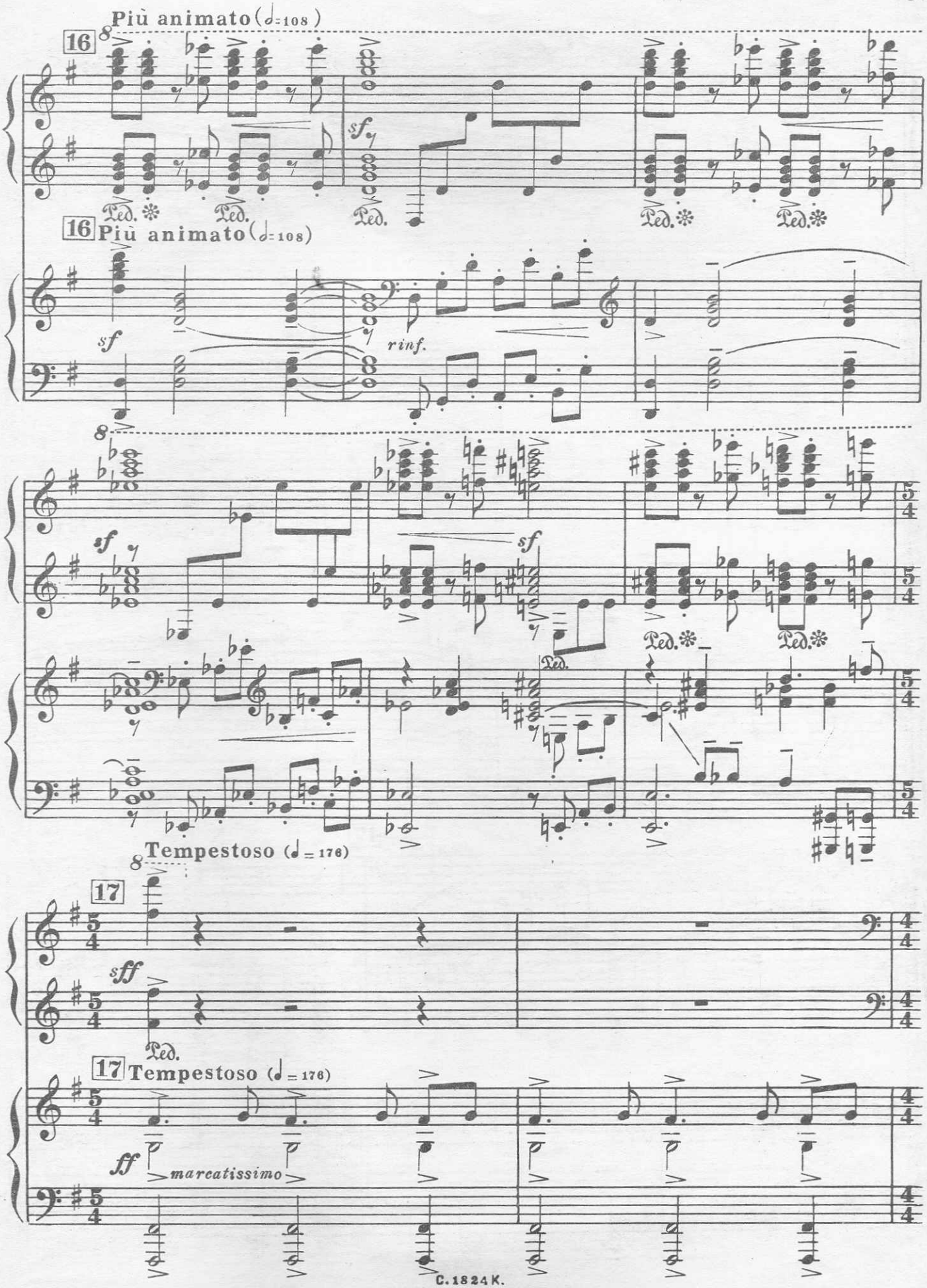

12
cresc.
Più sostenuto
P-nol
poco afrettando
dim.
13 Tempo I (Allegro scherzando)
pp
pizz.
secco
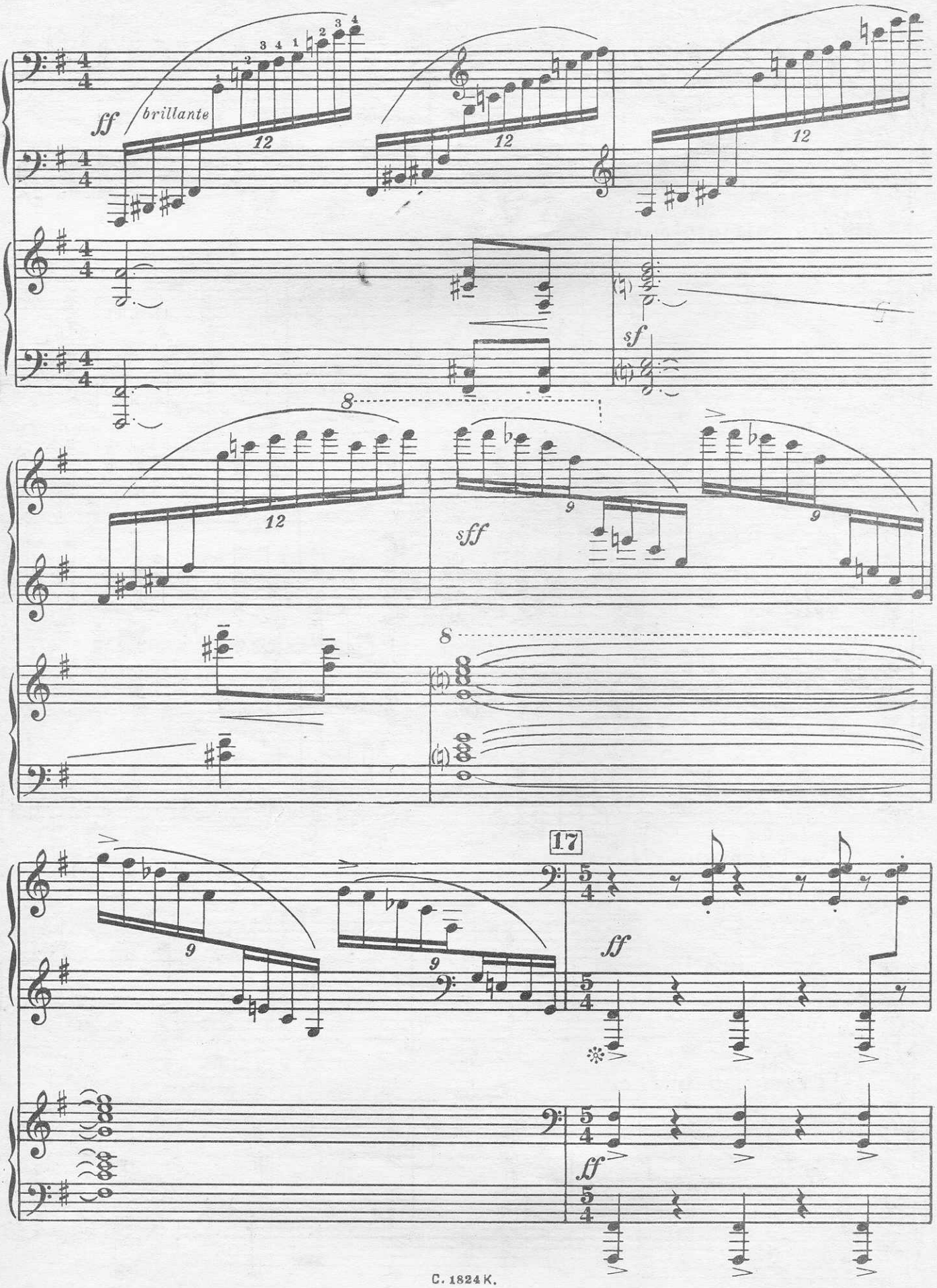

cresc.
Ped.
pizz.
secco cresc.
sf
p
mp
cresc.
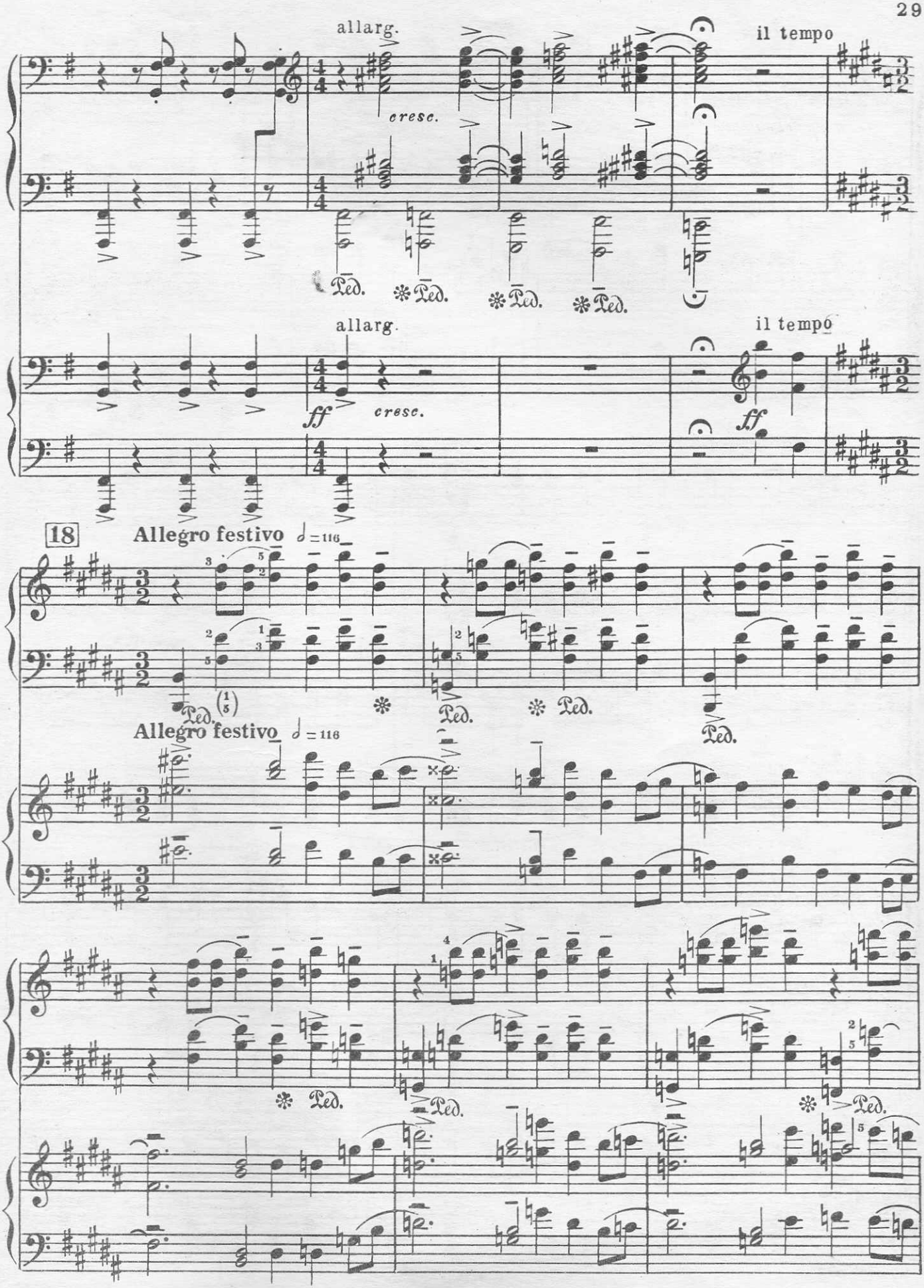

8
Ped. Ped. Ped. Ped.
sf
Cor.
sf
f marcato
14
8
ff ardito
Ped.
sf
f marc.
8
sf
p cresc.

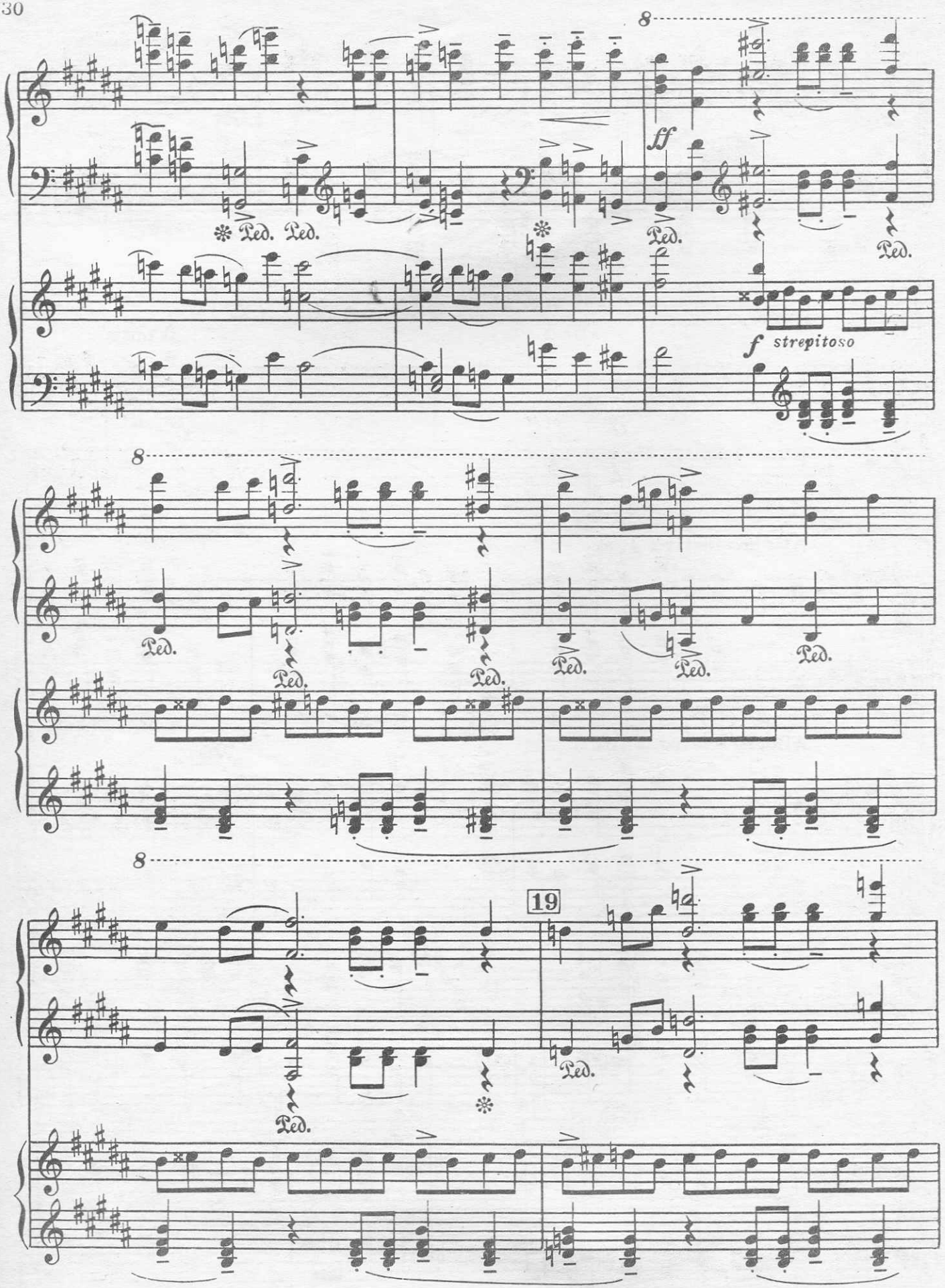

p marcato
Ped.
f
mf
sub. pp
ob.
p
8
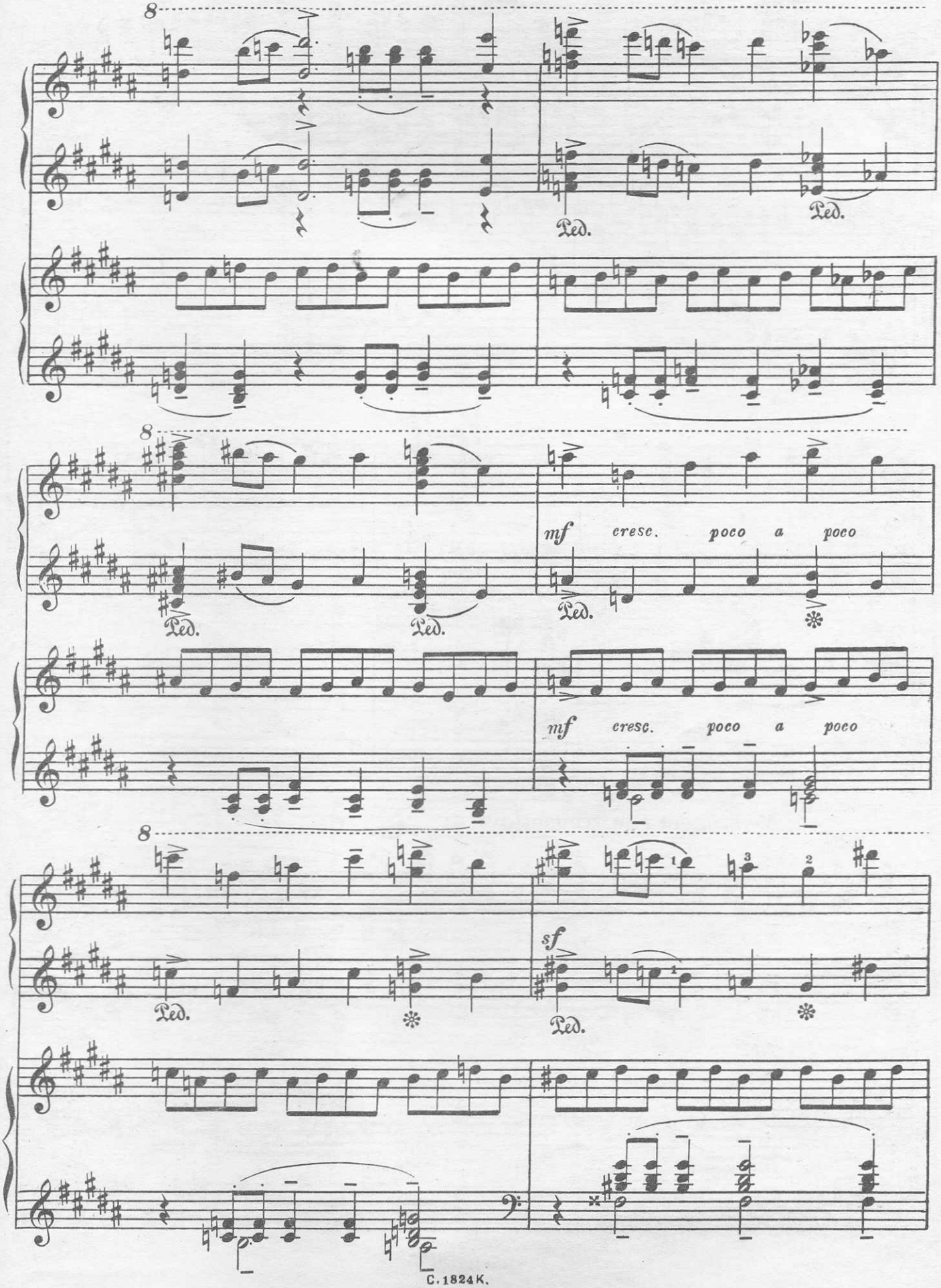

15
cresc. molto
f con fuoco
Ped.
string.
p
mf
cresc.
sf cresc.
sf
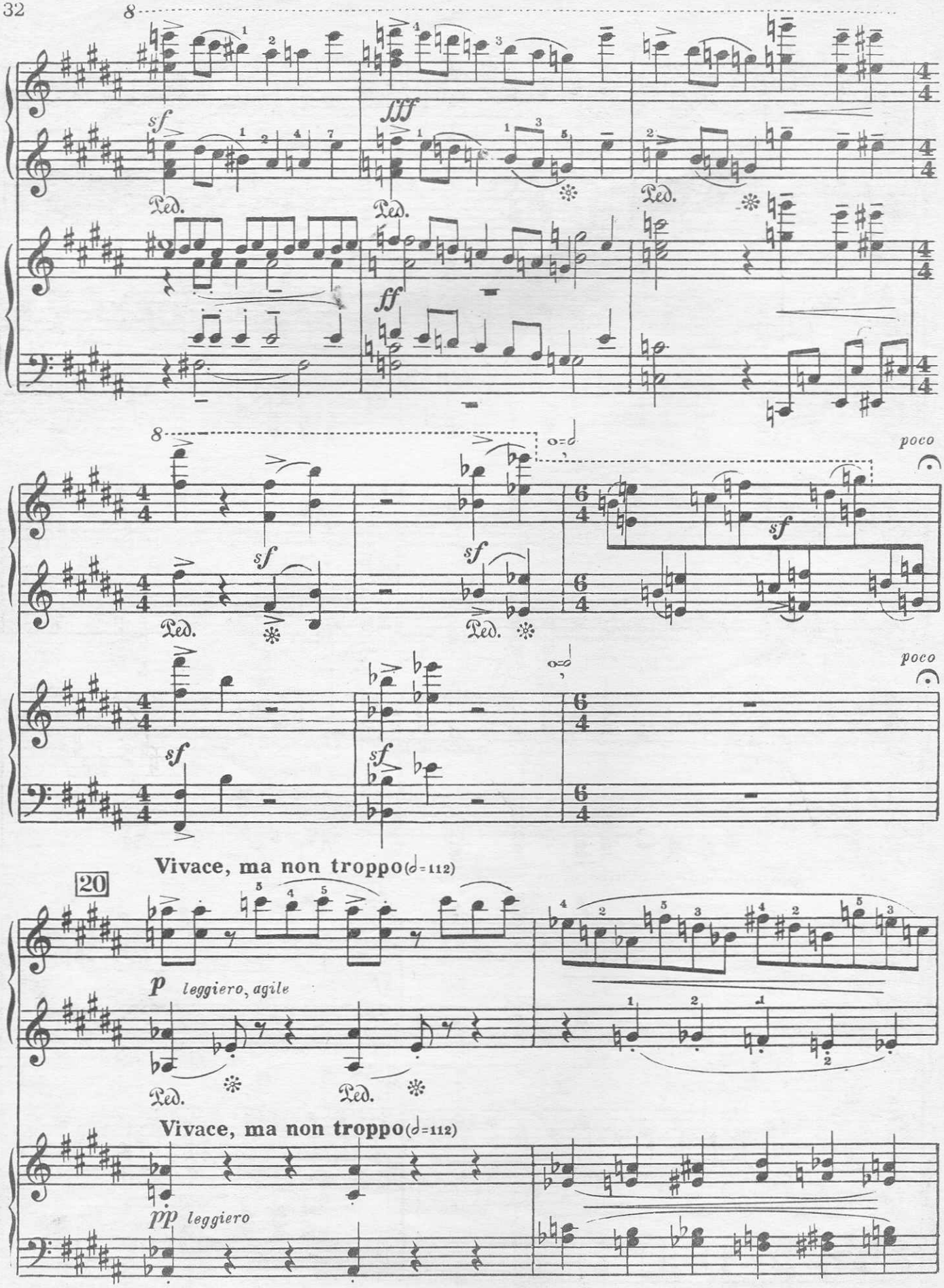

Più animato (♩=108)
16
8
sf
Ped.
16 Più animato (♩=108)
sf
rinf.
8
sf
sf
Ped.
Ped.
Ped.
Ped.
Tempestoso (♩ = 176)
8
17
sff
Ped.
17 Tempestoso (♩ = 176)
ff
marcatissimo
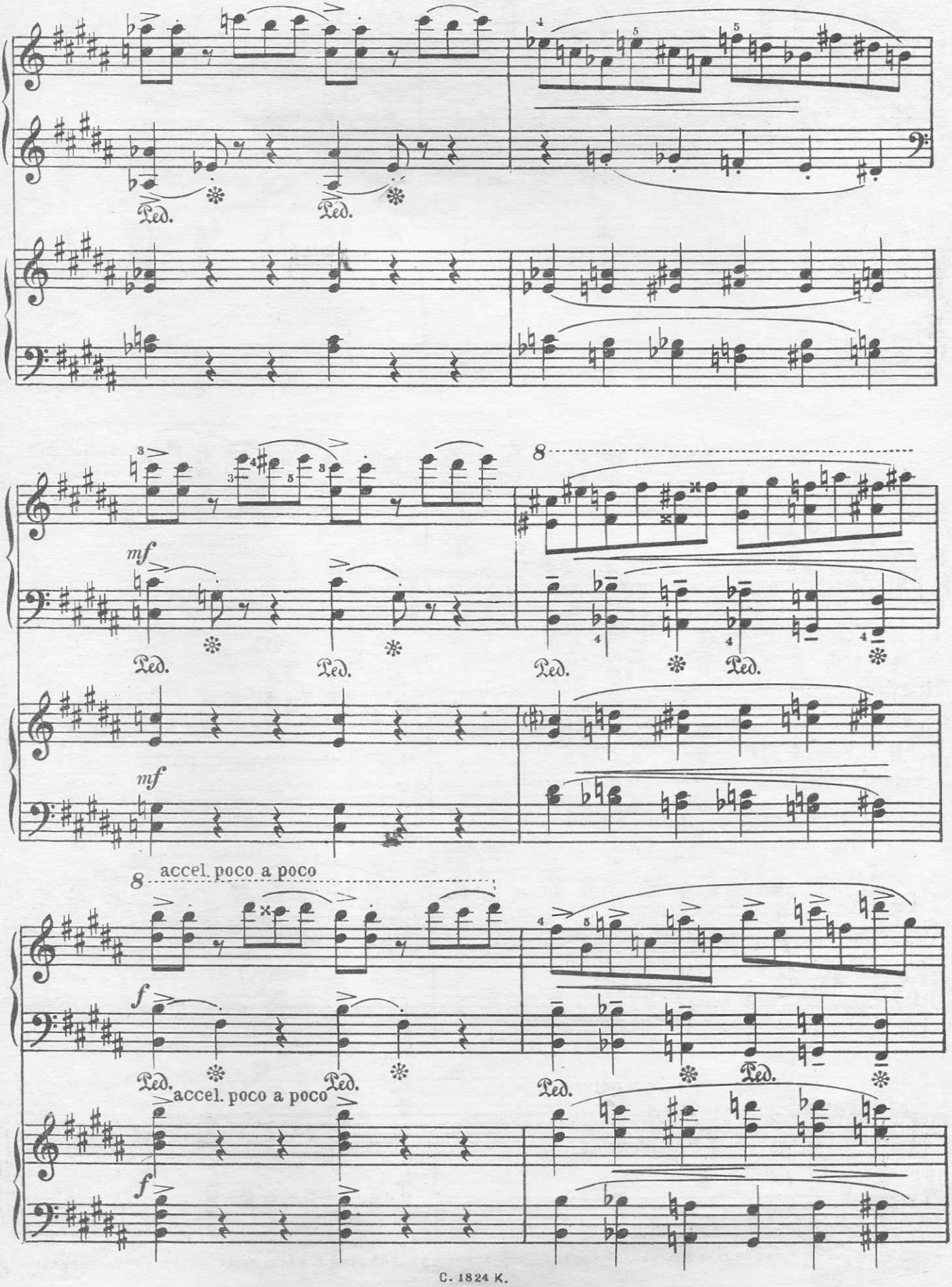

ff
brillante
12
sf
8
sff
9
17
ff
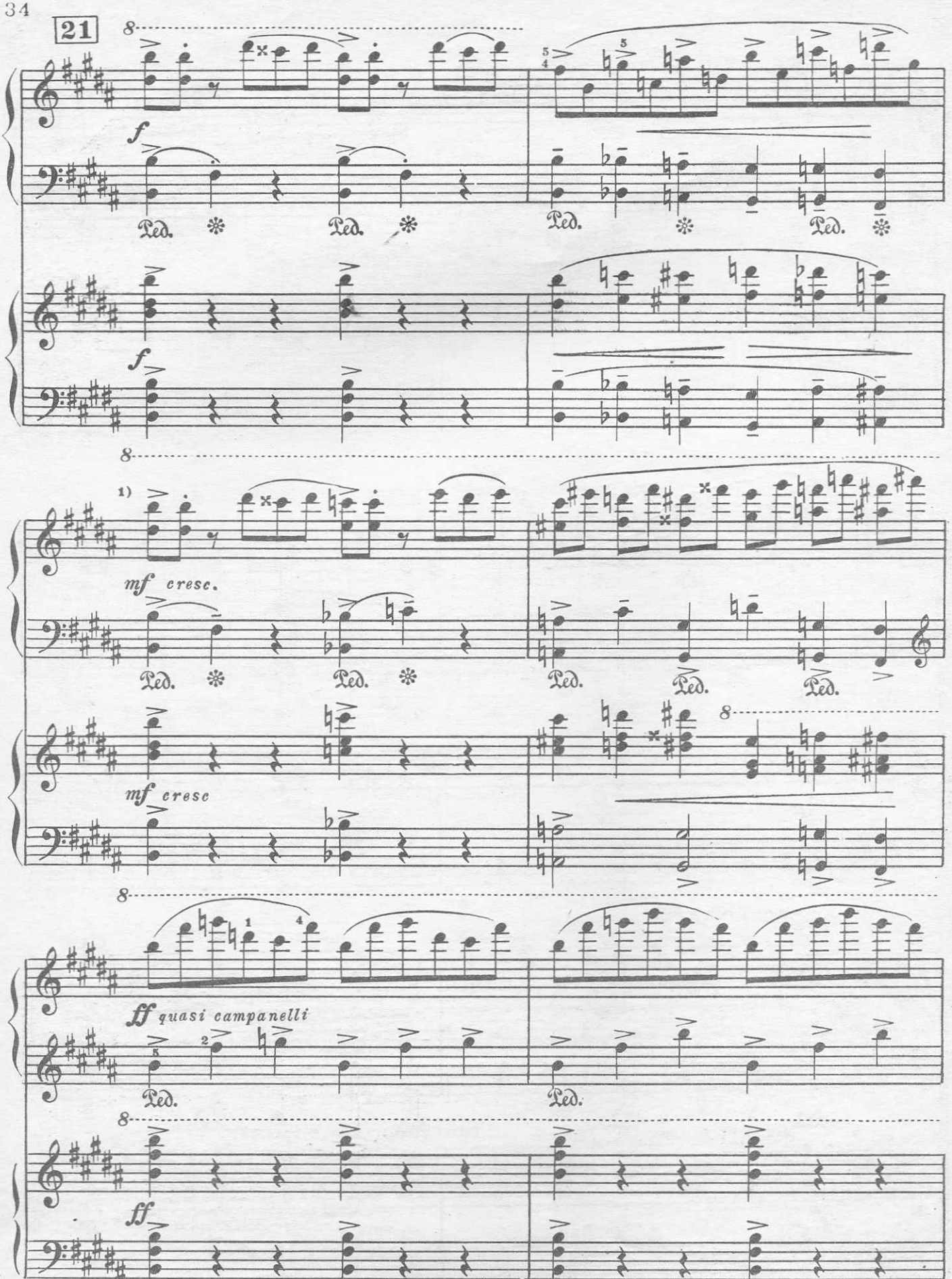

allarg.
cresc.
il tempo
Ped.
allarg.
ff
cresc.
il tempo
ff
18
Allegro festivo ♩ = 116
Ped.
Allegro festivo ♩ = 116
Ped.


8
ff
Ped.
Ped.
Ped.
Ped.
f strepitoso
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
19
Ped.
Ped.
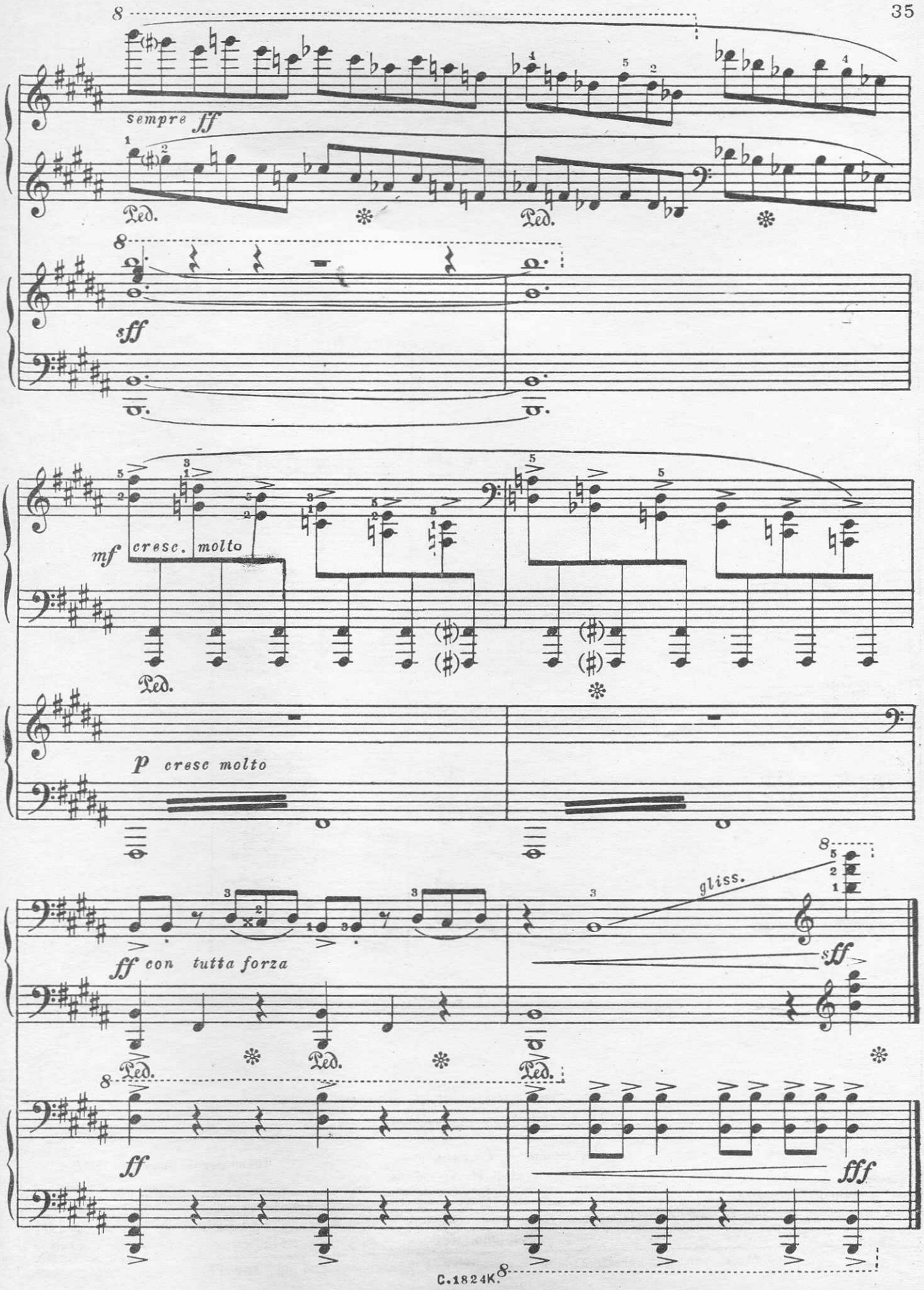

8
Ped.
Ped.
8
Ped.
Ped.
mf cresc. poco a poco
mf cresc. poco a poco
8
Ped.
Ped.
sf


8
sf
fff
ff
Ped.
8
sf
poco
Vivace, ma non troppo (♩=112)
20
p leggiero, agile
Vivace, ma non troppo (♩=112)
pp leggiero


Ped.
Ped.
mf
8
accel. poco a poco
f



1) На инструментах, не обладающих полной клавиатурой партию правой руки в следующих шести тактах играть октавой ниже.


sempre ff
Ped.
sff
mf
cresc. molto
p cresc molto
ff con tutta forza
gliss.
fff
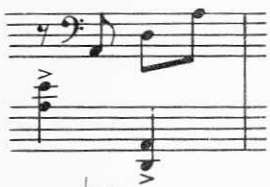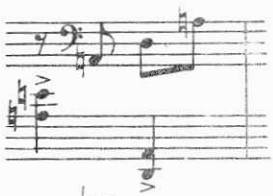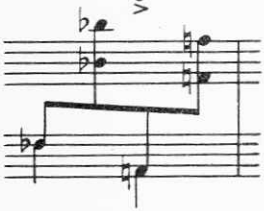
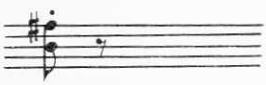
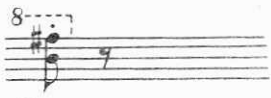
ДМИТРИЙ ДМИТРИЕВИЧ БЛАГОЙ
БЛЕСТЯЩЕЕ КАПРИЧЧИО

Редактор *К. Сорокин* Художник *А. Голицын* Технический редактор *А. Шусер*
Корректор *И. Фельдман*

Сдано в произв. 7/III-60 г. Подпис. к печати 18/VIII-60 г. Формат бумаги 60×92¹/₈. Бум. л. 2,25.
Печ. л. 4,5. Уч. изд. л. 4,5 Цена 4 р. 50 к. С 1/I-61 г. цена 45 к. Тираж 940. Изд. № 1824
Зак. тип. 1622.

Моск. тип. изд-ва «Советский композитор», 1 Южно-портовый пр., дом 17

ЗАМЕЧЕННЫЕ ОПЕЧАТКИ

Страница	Строка	Такт	НАПЕЧАТАНО	СЛЕДУЕТ
7	11	2		
	12			
11	9	1		
	10			
15	8	2,3,4,5		Эти четыре такта следует исполнять октавой ниже
21	3	1		
25	1	2		
28	9	1		